ff *fz* *cantabile* *p* *dim.*

Quintett.

I.

C. Davidoff, Op. 40.

Allegro.

Violino I.
Violino II.
Viola.
Violoncello.
Pianoforte.

f *mf* *fz* *ff*

più tranquillo.

espressivo

più tranquillo.

Tempo I

ran - do

Tempo I.

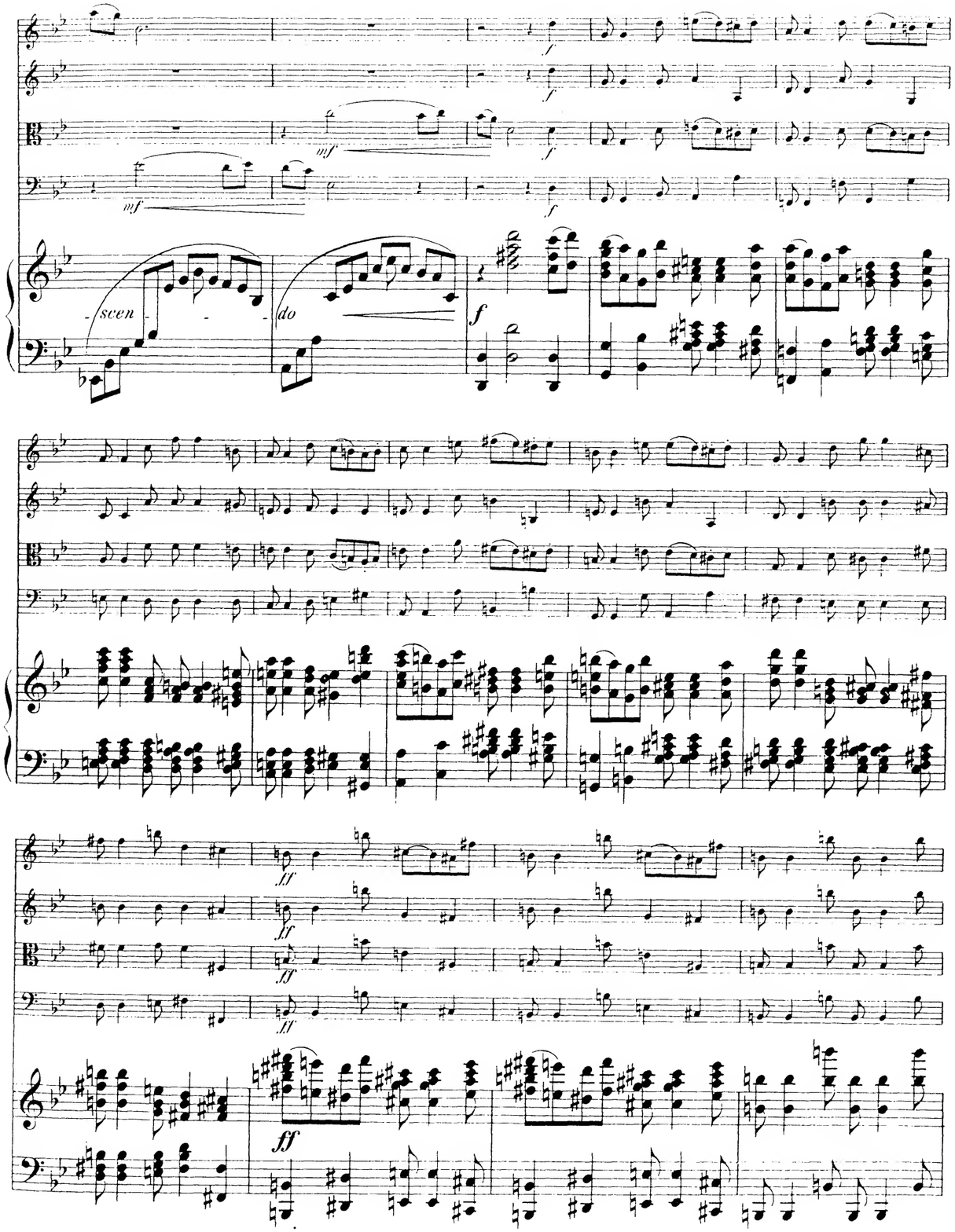
-rando

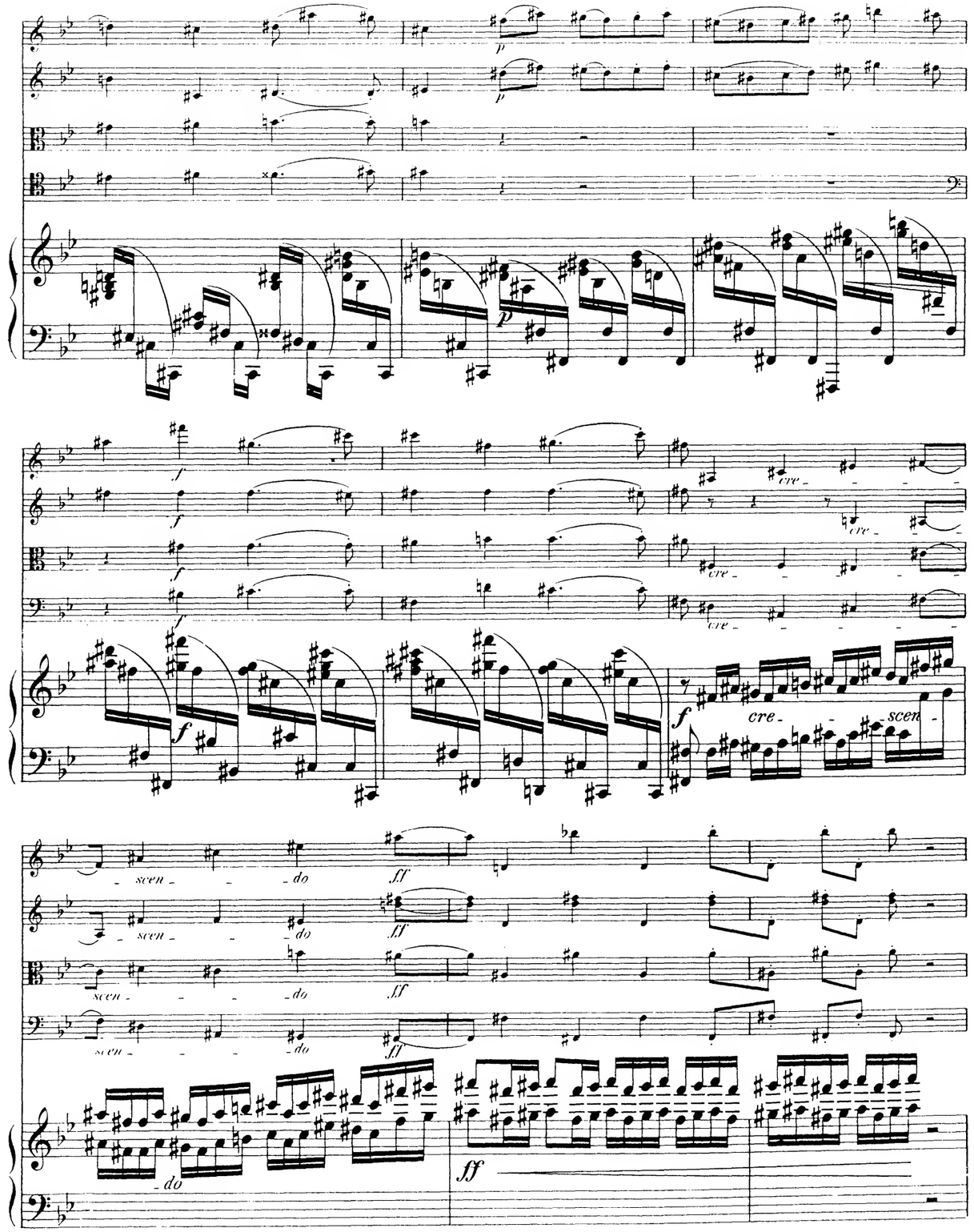
cantabile

dim.

cantabile

cre


mf
f
scen
do
ff


p
f
cre
scen
do
ff

f espressivo

sf

p

f

leggiero

pp

cantabile

pp

mf

cantabile

mf

fz mf

fz

fz

pp

fz p

p

cantabile

cantabile

p

p

p

pp

cre - scen -

cre - scen -

cre - scen -

cre - scen -

do

do

do

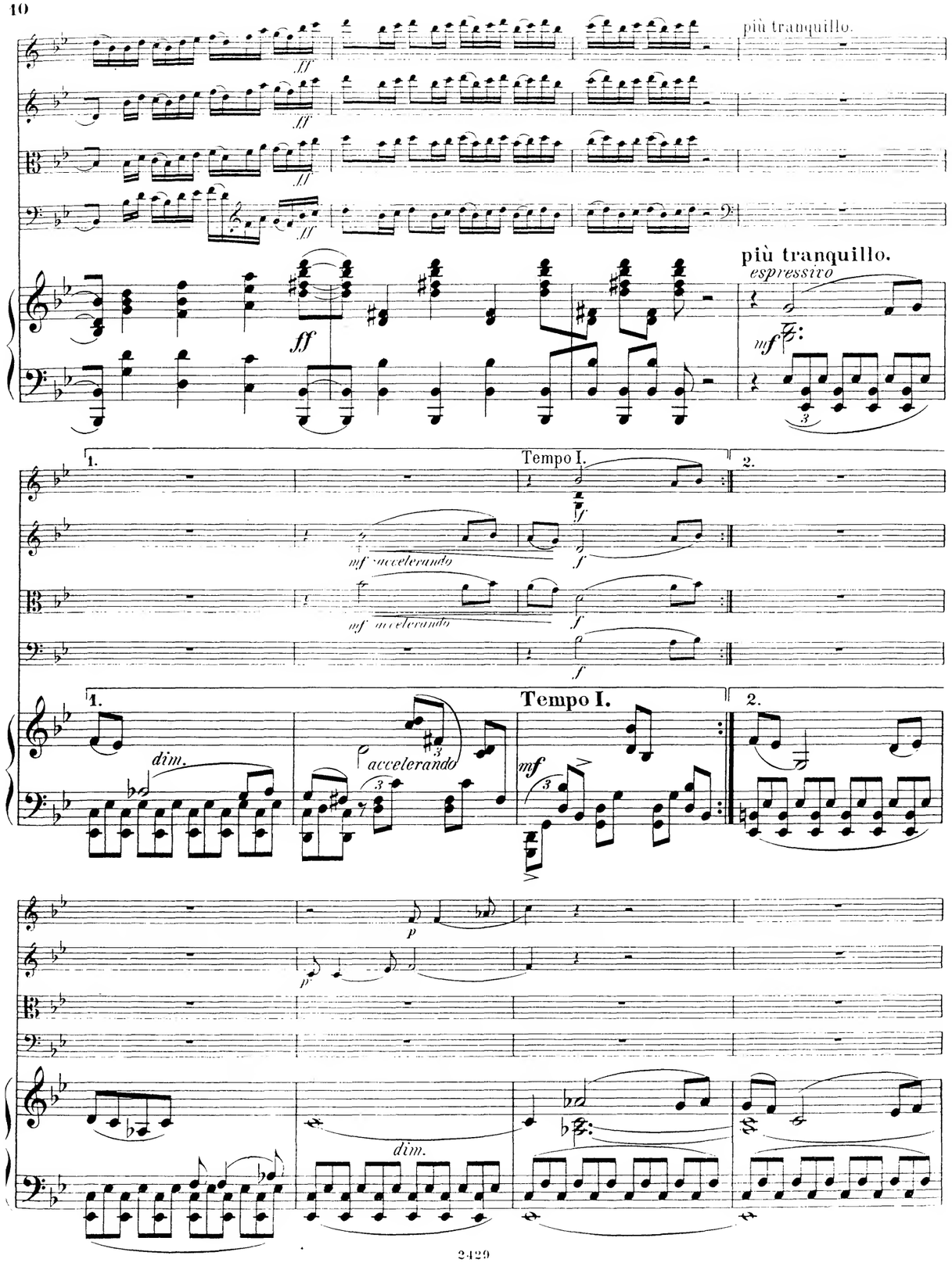
do

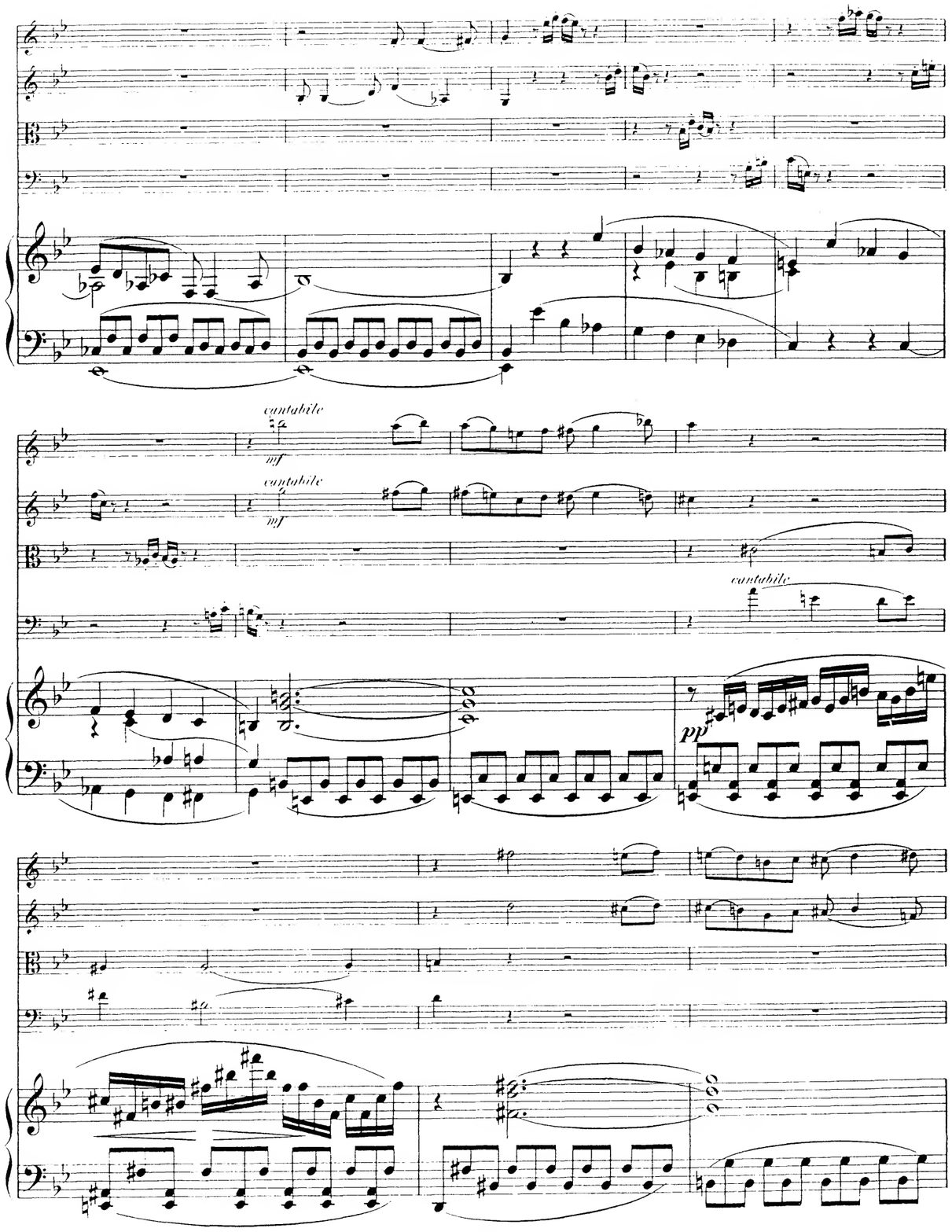
f

f

f

f


più tranquillo.
più tranquillo.
espressivo
Tempo I.
mf accelerando
mf accelerando
dim.
accelerando
Tempo I.
dim.


cantabile
cantabile
cantabile

pizz.

pizz.

dim.

dim.

dim.

cantabile

mf

dim.

f

p

mf

cre

scen

f

mf

f

f

do

f

ff

ff

fz

fz

ff

ff

p

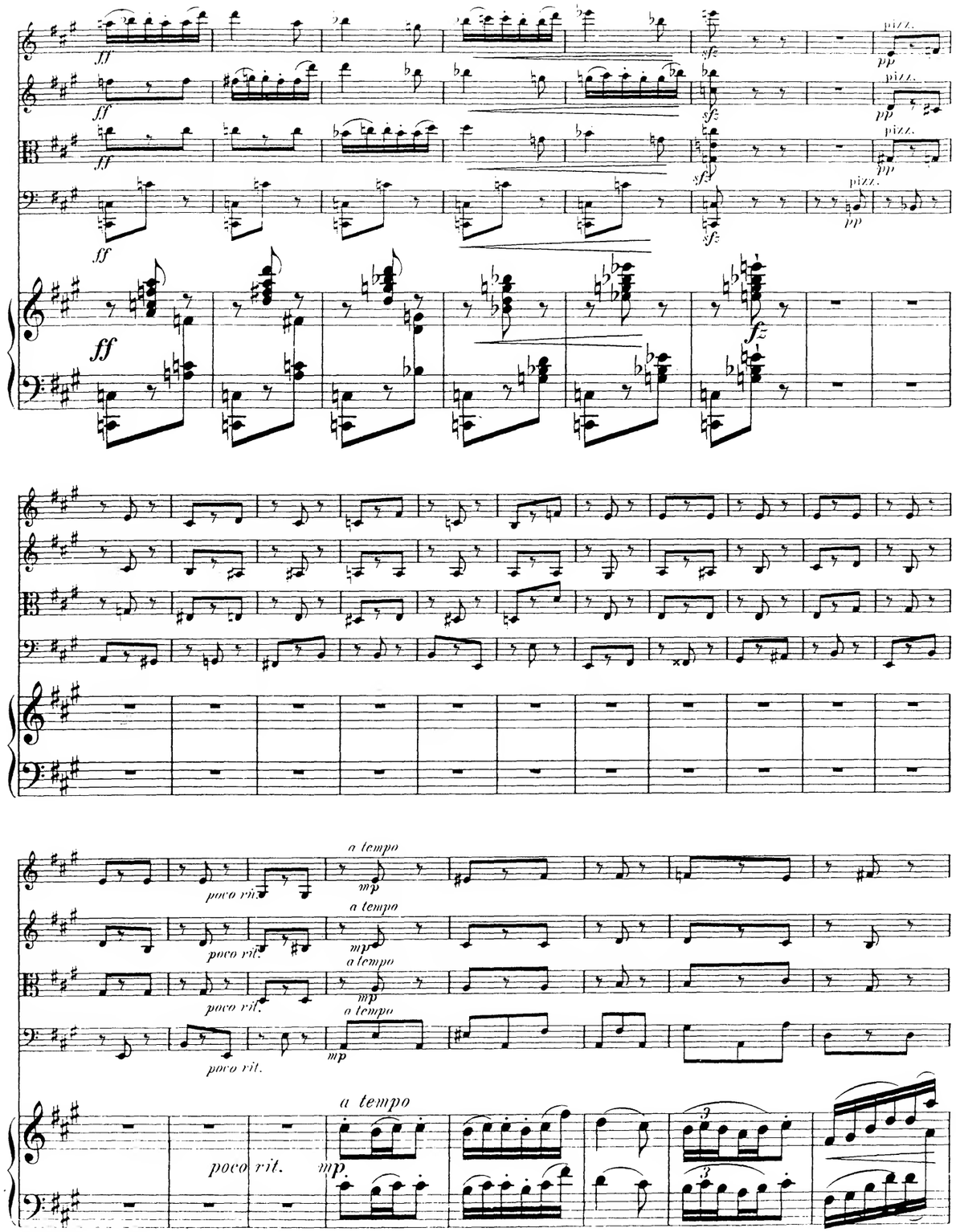
arco

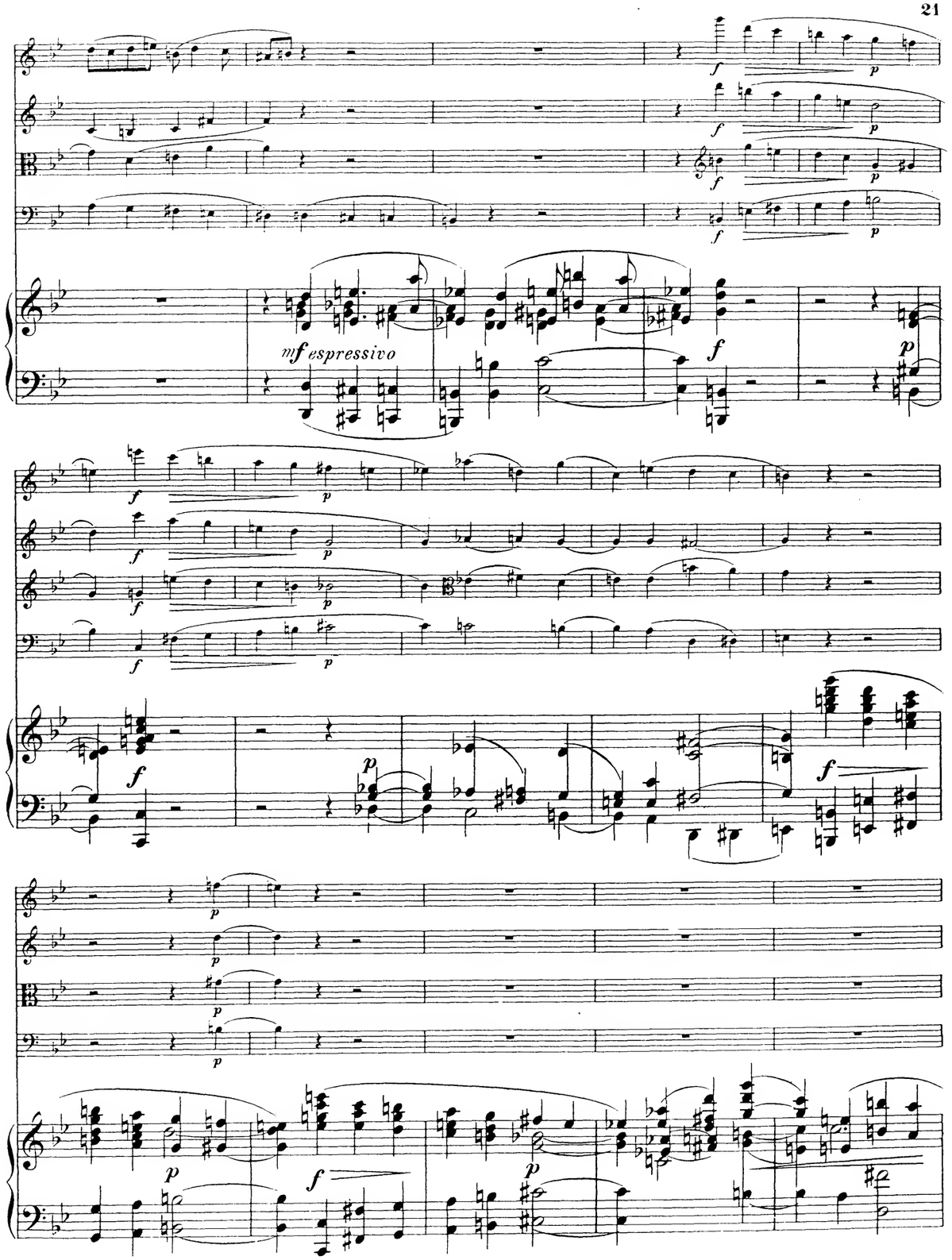
arco

arco

pizz.

pizz.


ff
sfz
pizz.
pp
fz
poco rit.
a tempo
mp


f
p
mf espressivo

leggiero

cre scen

cre scen

cre scen

p espressivo

di - - mi - nu -

di - - mi - nu -

di - - mi - nu -

di - mi - nu -

Tempo I.

en - - do

f con passione

en - - do

en - - do

f con passione

en - - do

Tempo I.

f

p

p

p

p

ff

f

p

p

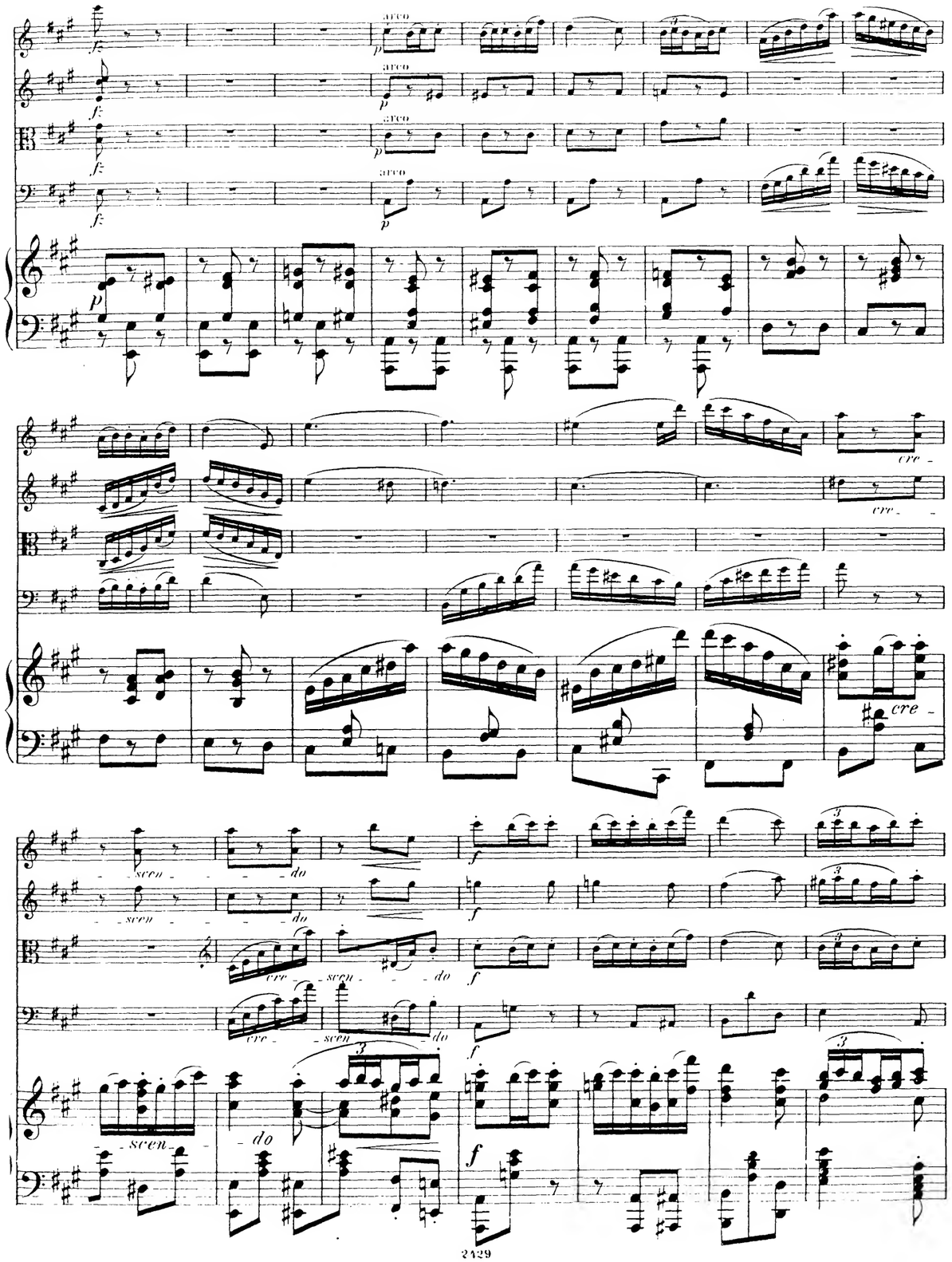
f

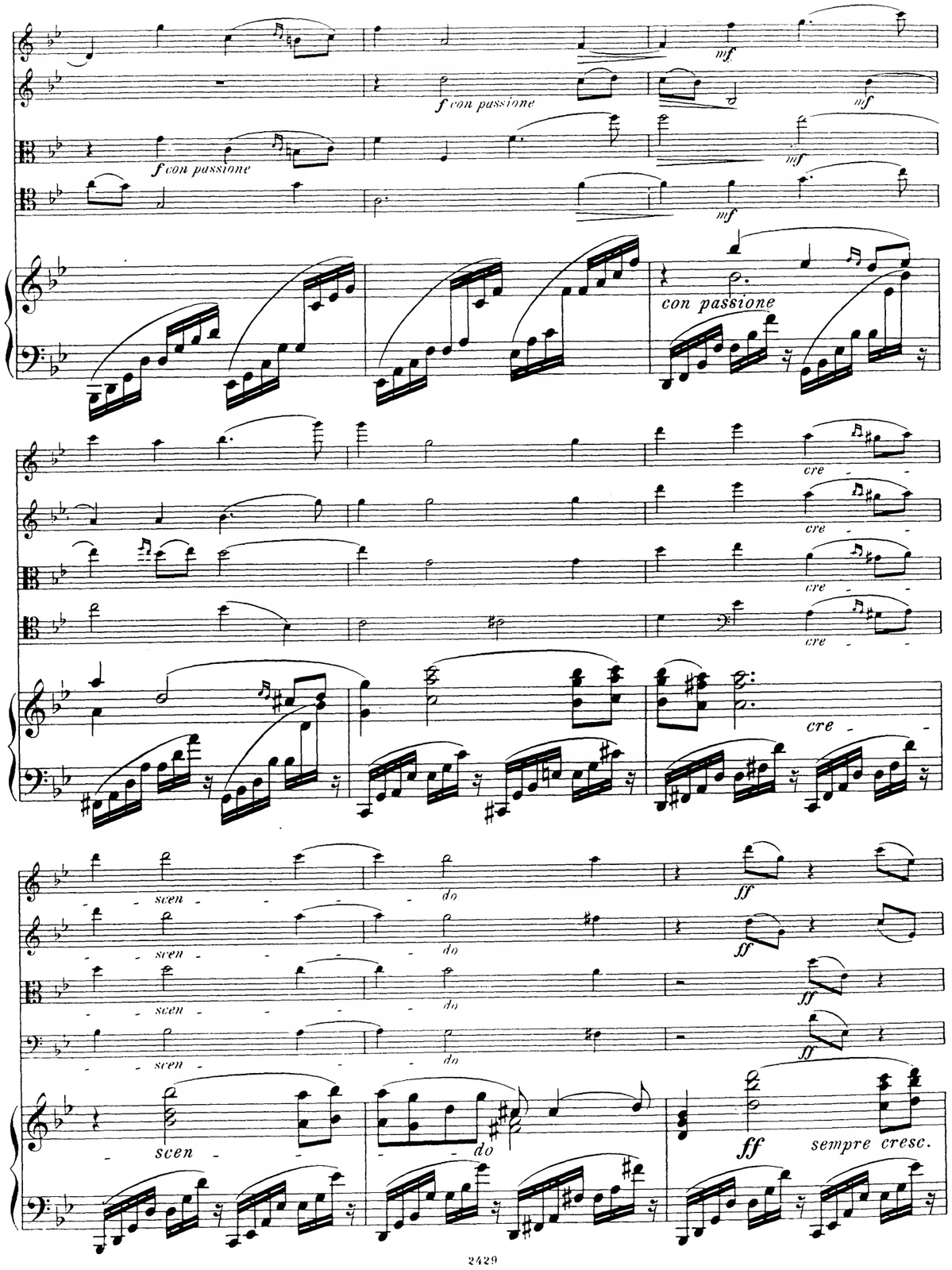
dim.

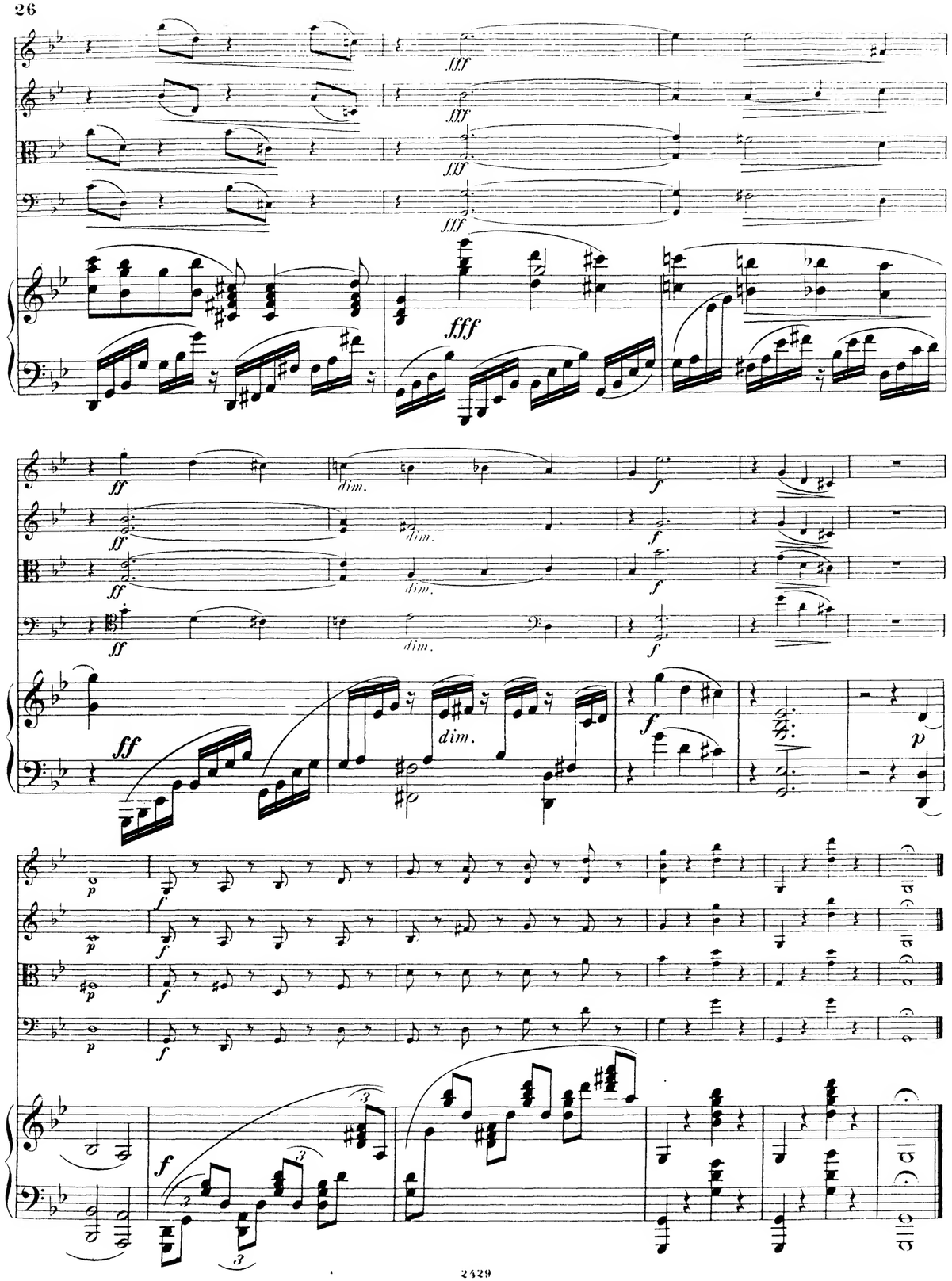
p

f

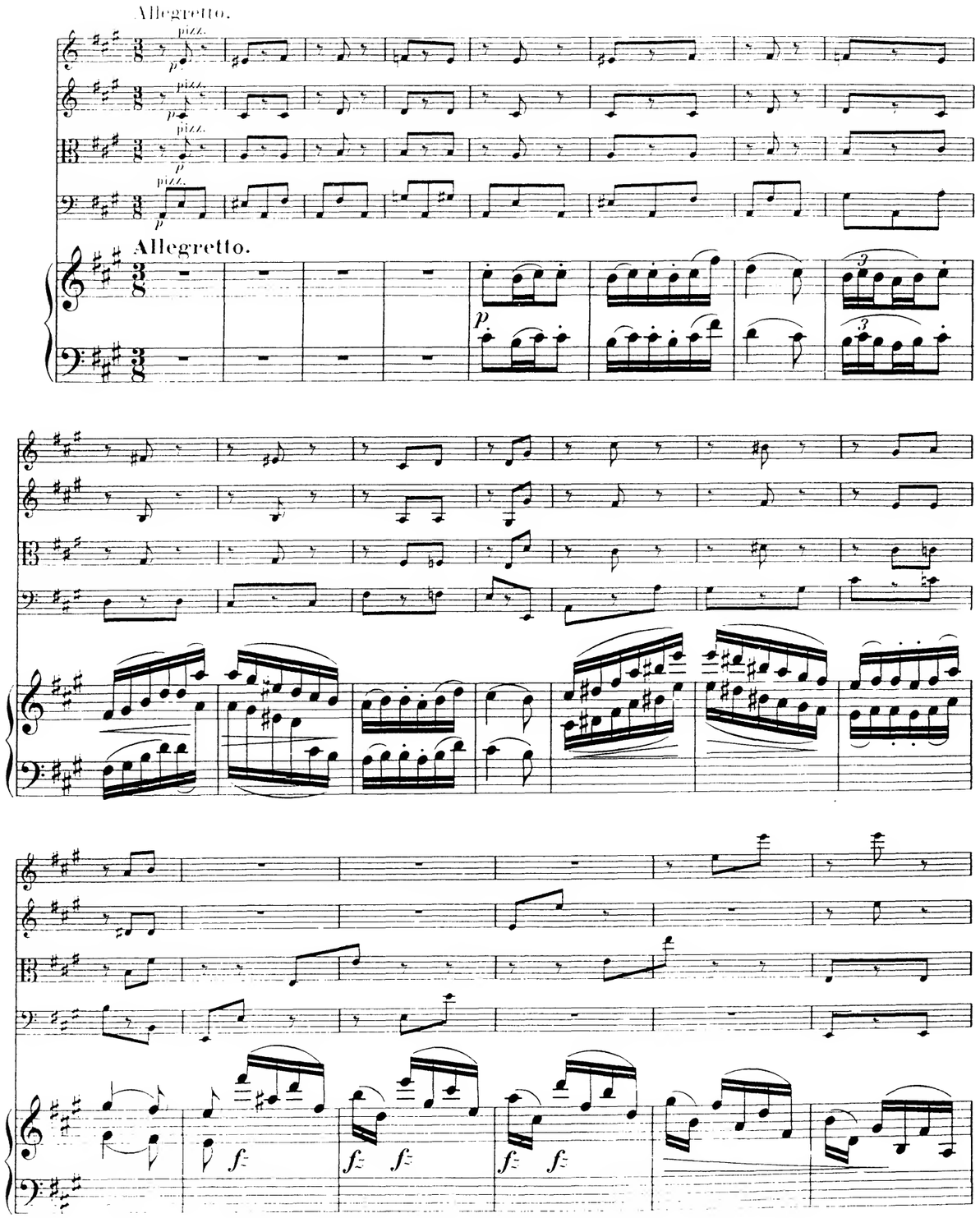
dim.

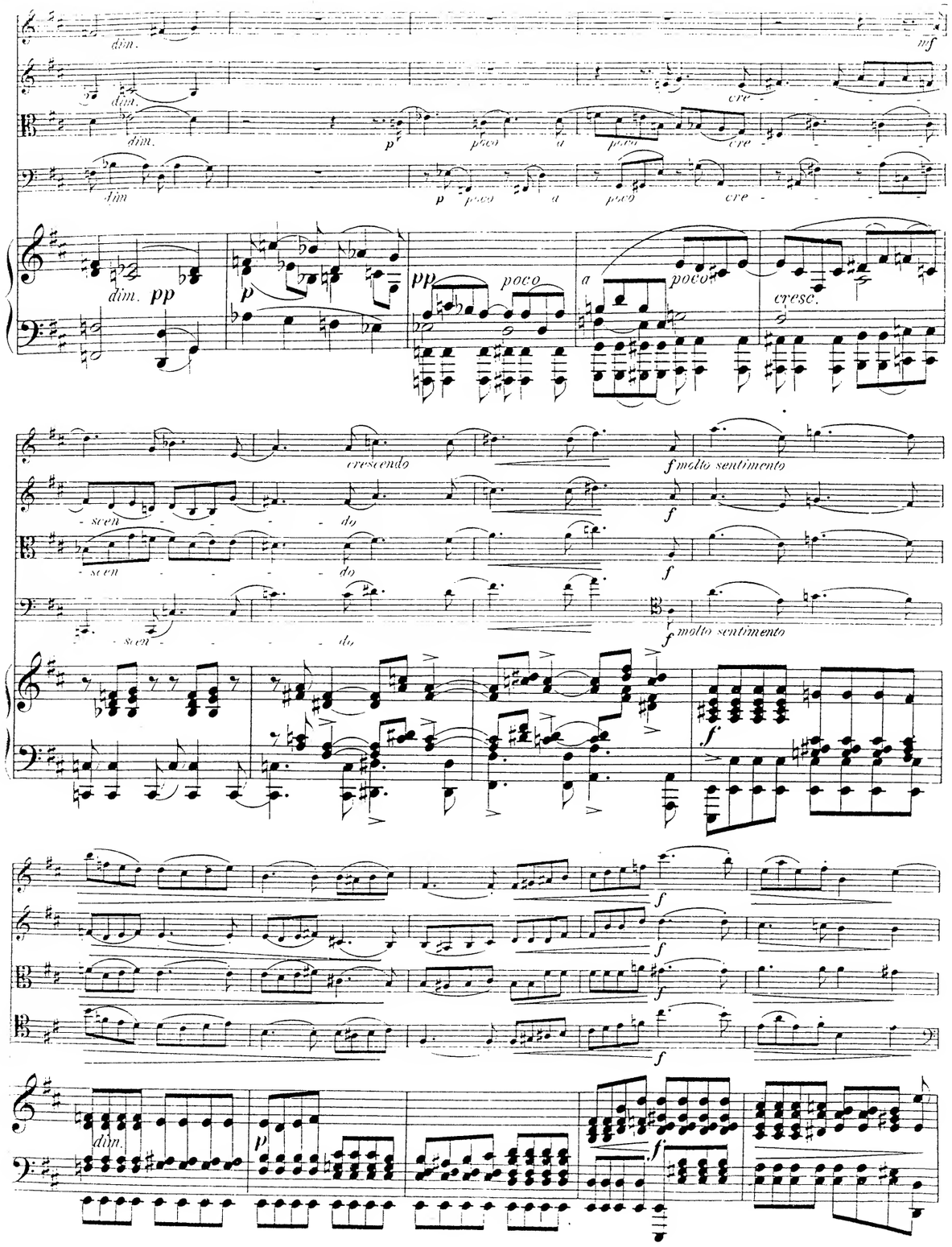

arco
cre
scen
do
f

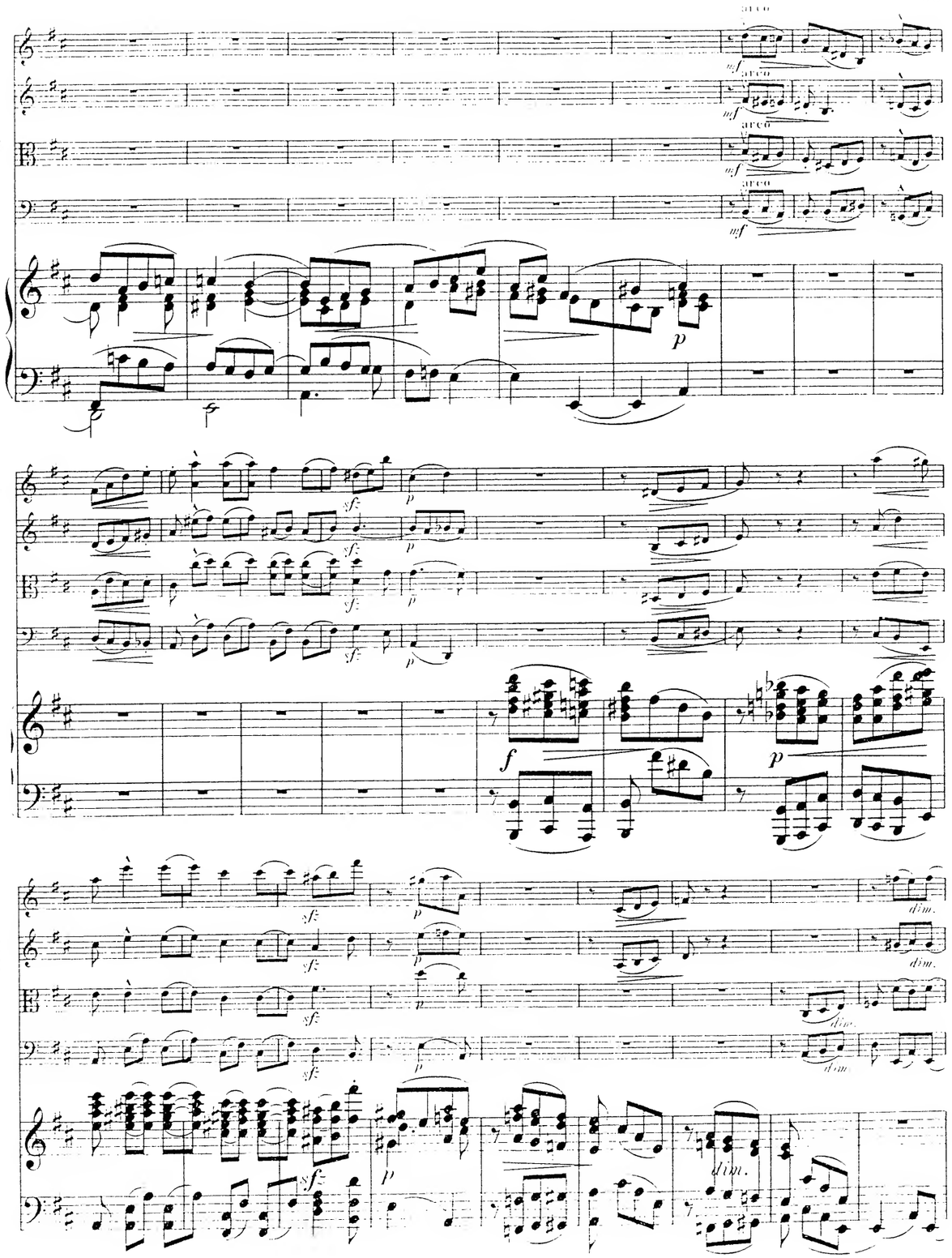

f con passione
mf
con passione
cre
scen
do
ff
sempre cresc.

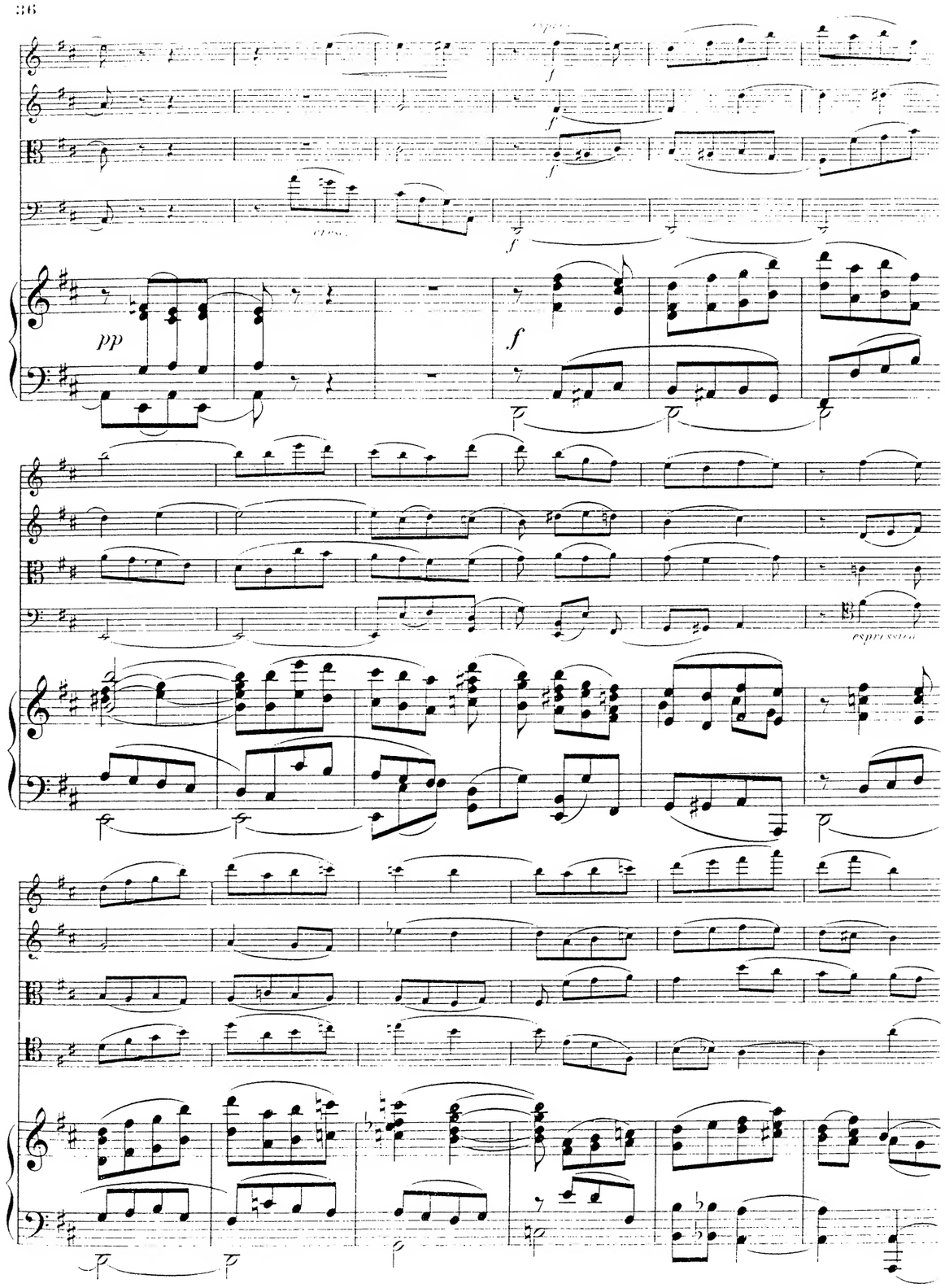


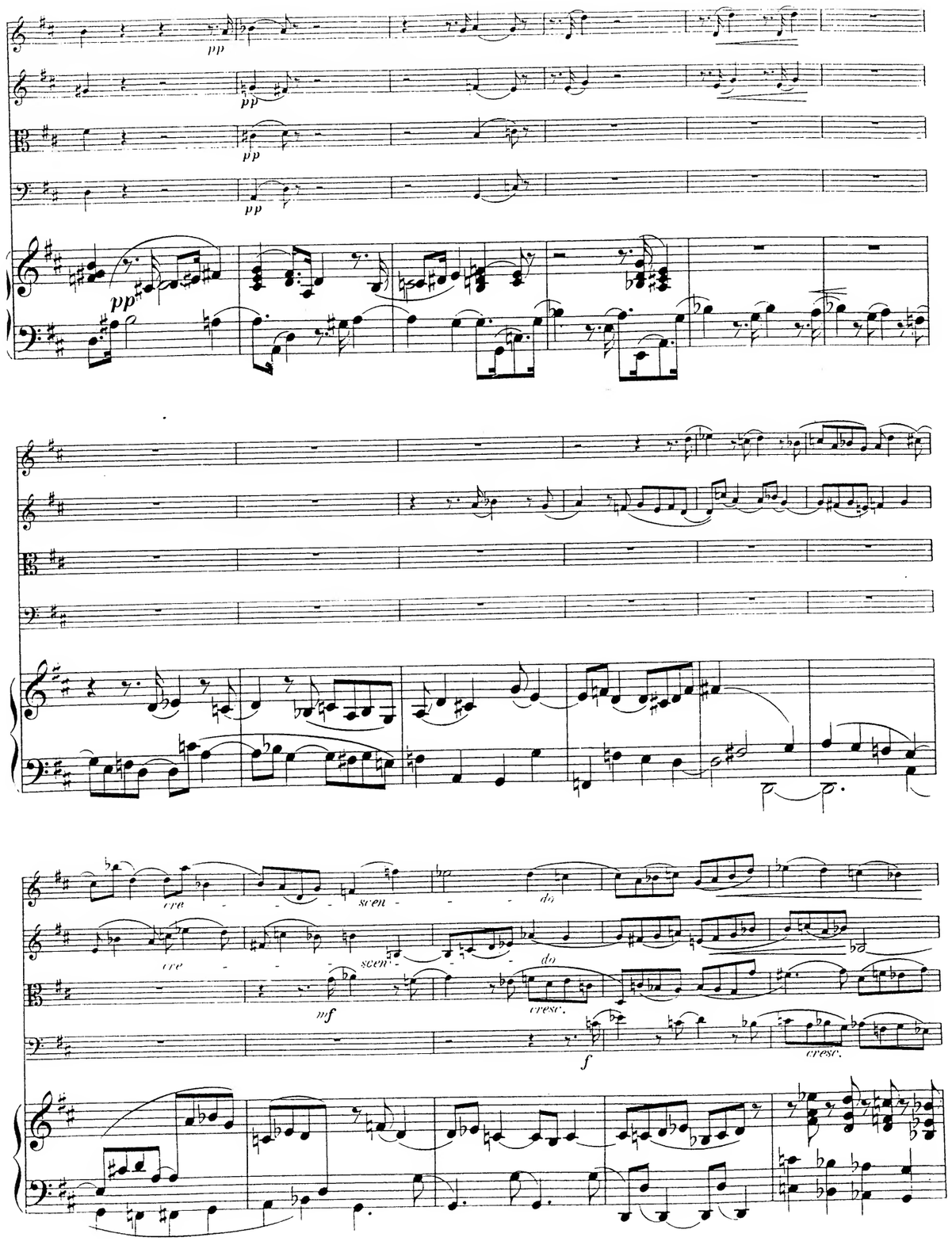
II.

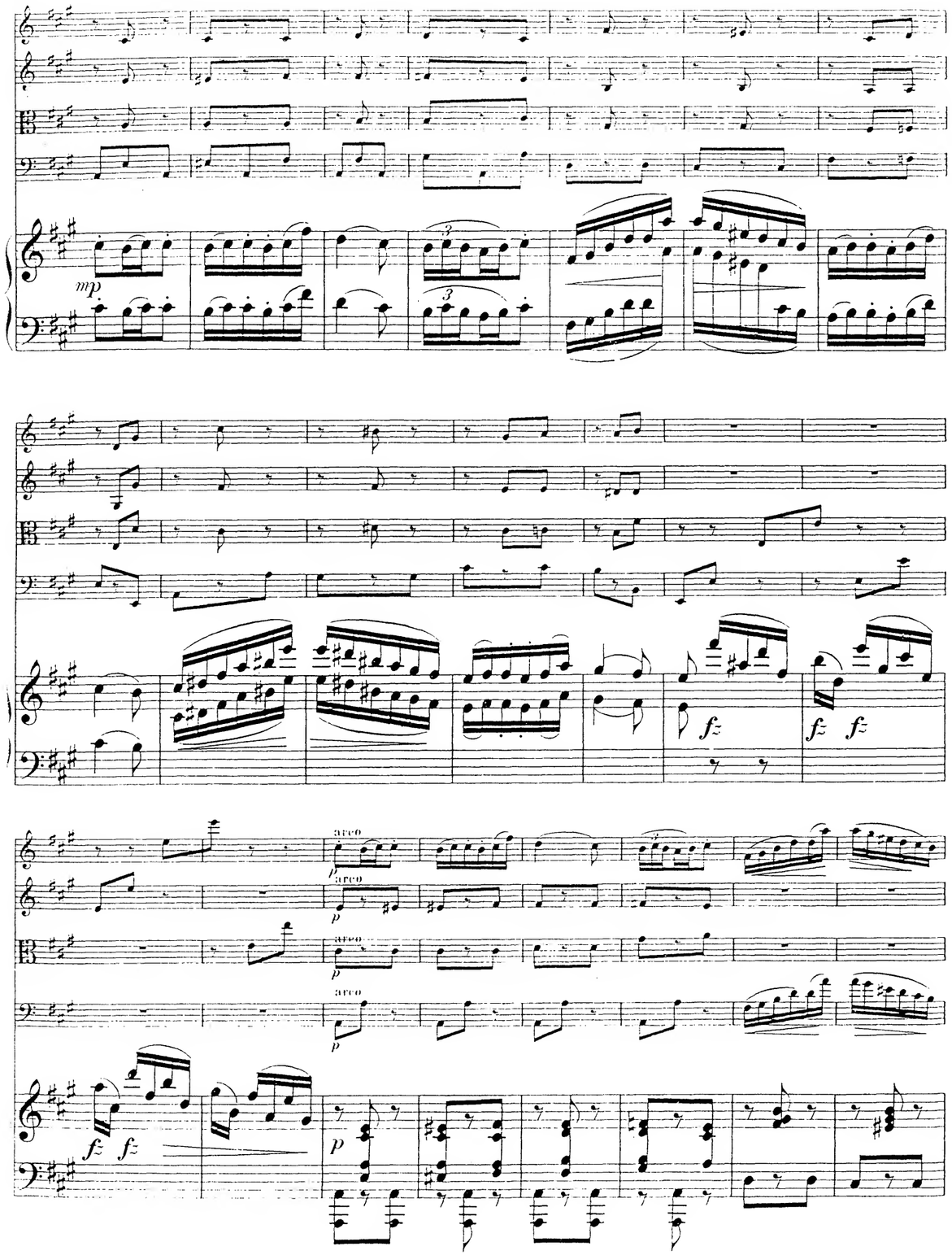


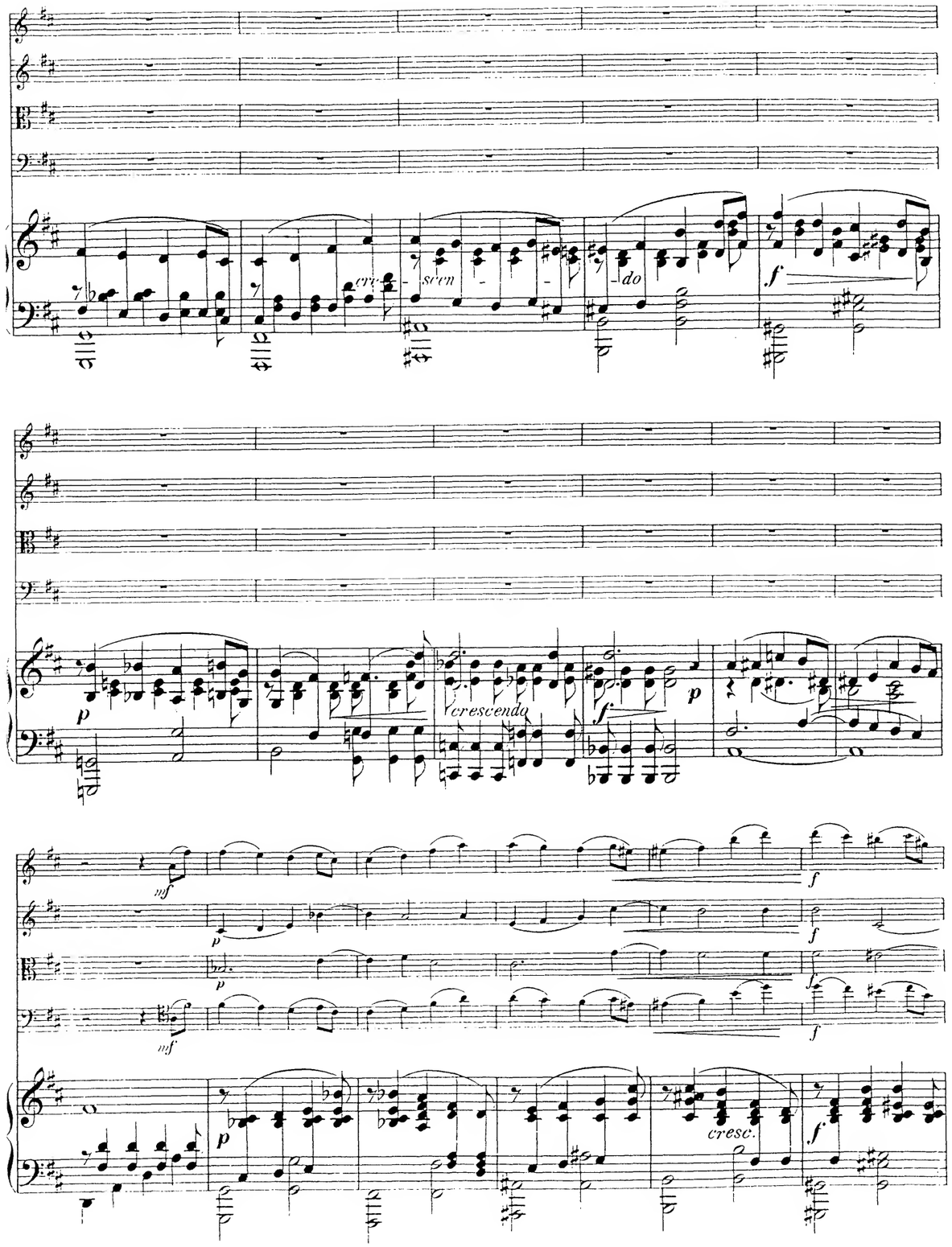

dim.
mf
cre
p
poco
a
dim. pp
cresc.
crescendo
f molto sentimento
scen
do
f
dim.


arco
mf
p
sf
f
dim.


pp
f
espressivo


pp
cre - scen - do
mf
cresc.
f


mp
fz
arco
p


cre - scen - do
f
p
crescendo
mf
cresc.

III.

Andante con moto.

Andante con moto.

espressivo

espressivo

mf

cre-

scen-

do

crescendo

f

p

p

p

f *dim.* *p*

p

p

f *dim.*

p

p

p

p

pp

pp

pp

pp

pp

pizz.

pizz.

pp

pizz.

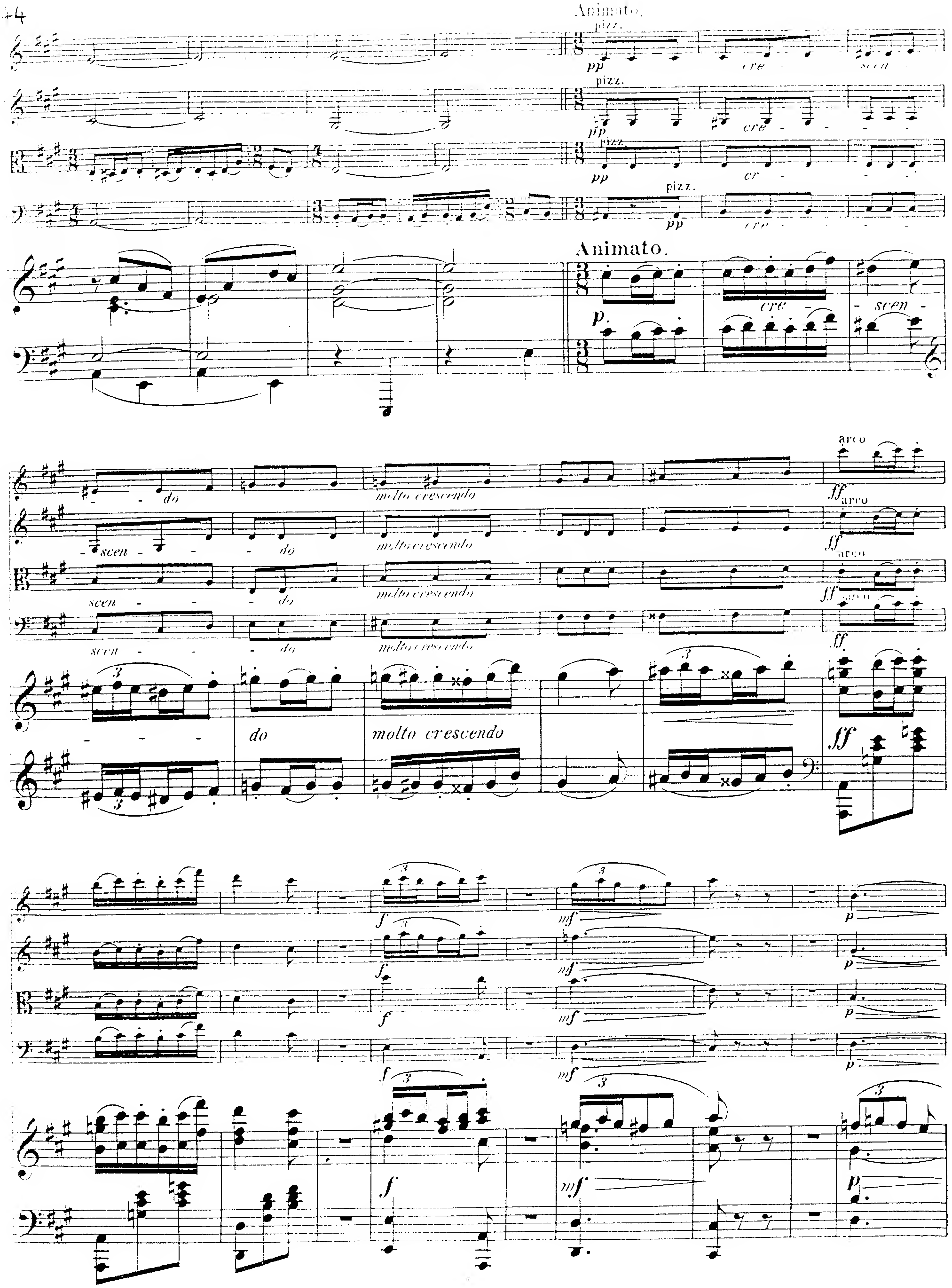
una corda

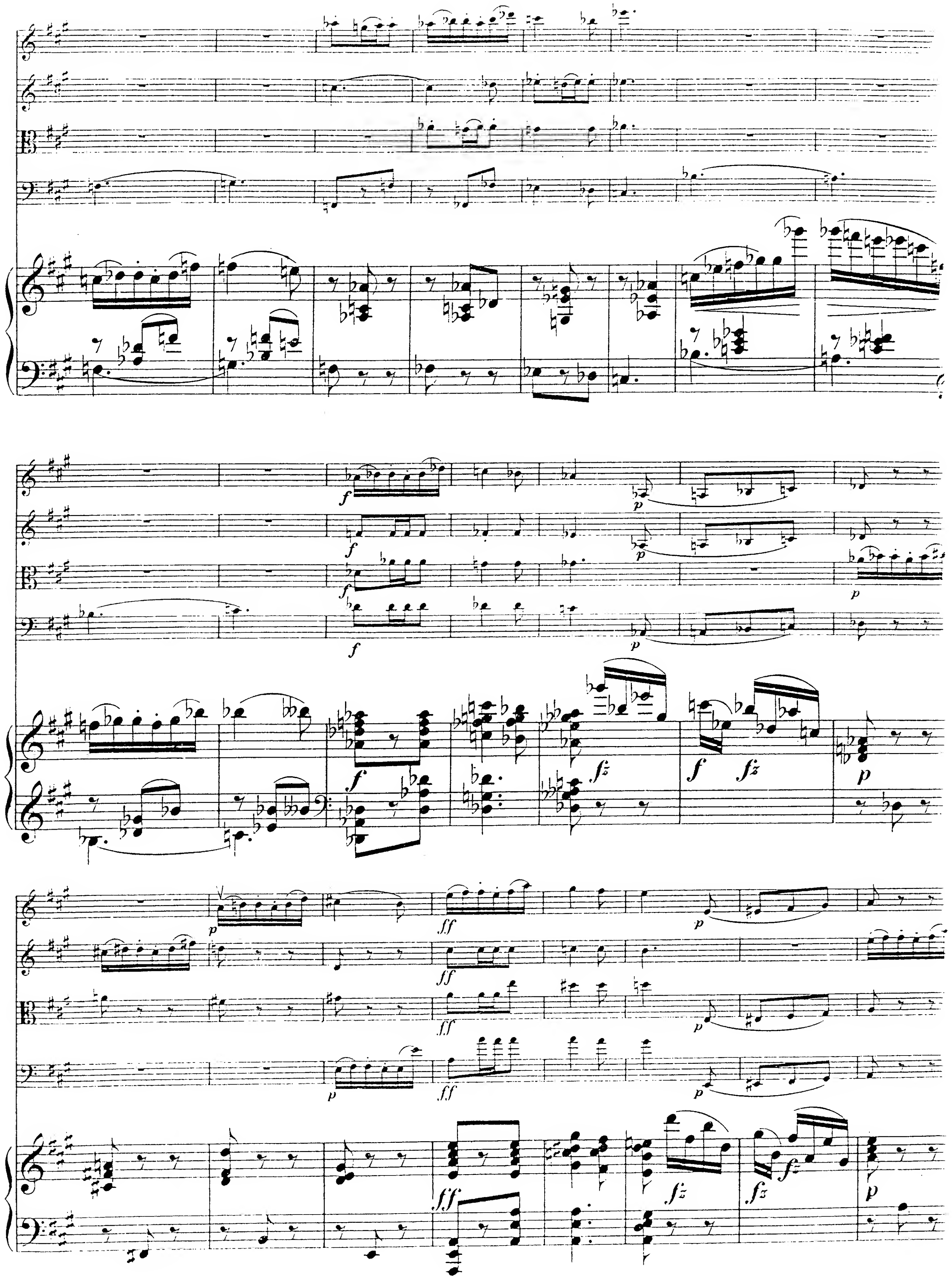
ppp

Vivace.

pizz.

Vivace.


Animato.
pizz.
pp
cre
scen
do
molto crescendo
arco
ff
f
mf
p


f
p
ff
fz

poco ri - tard. e dim.

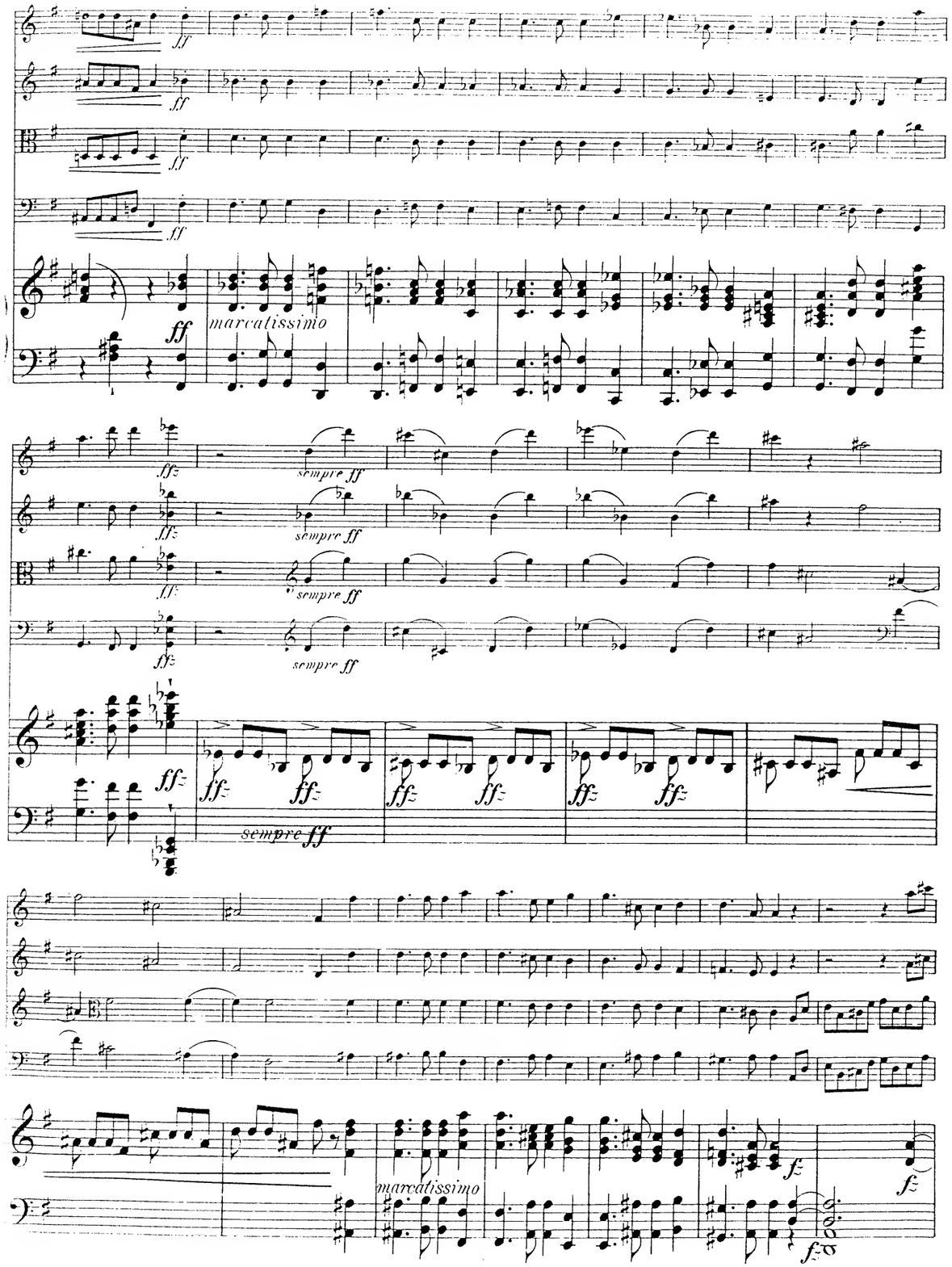
Più tranquillo.

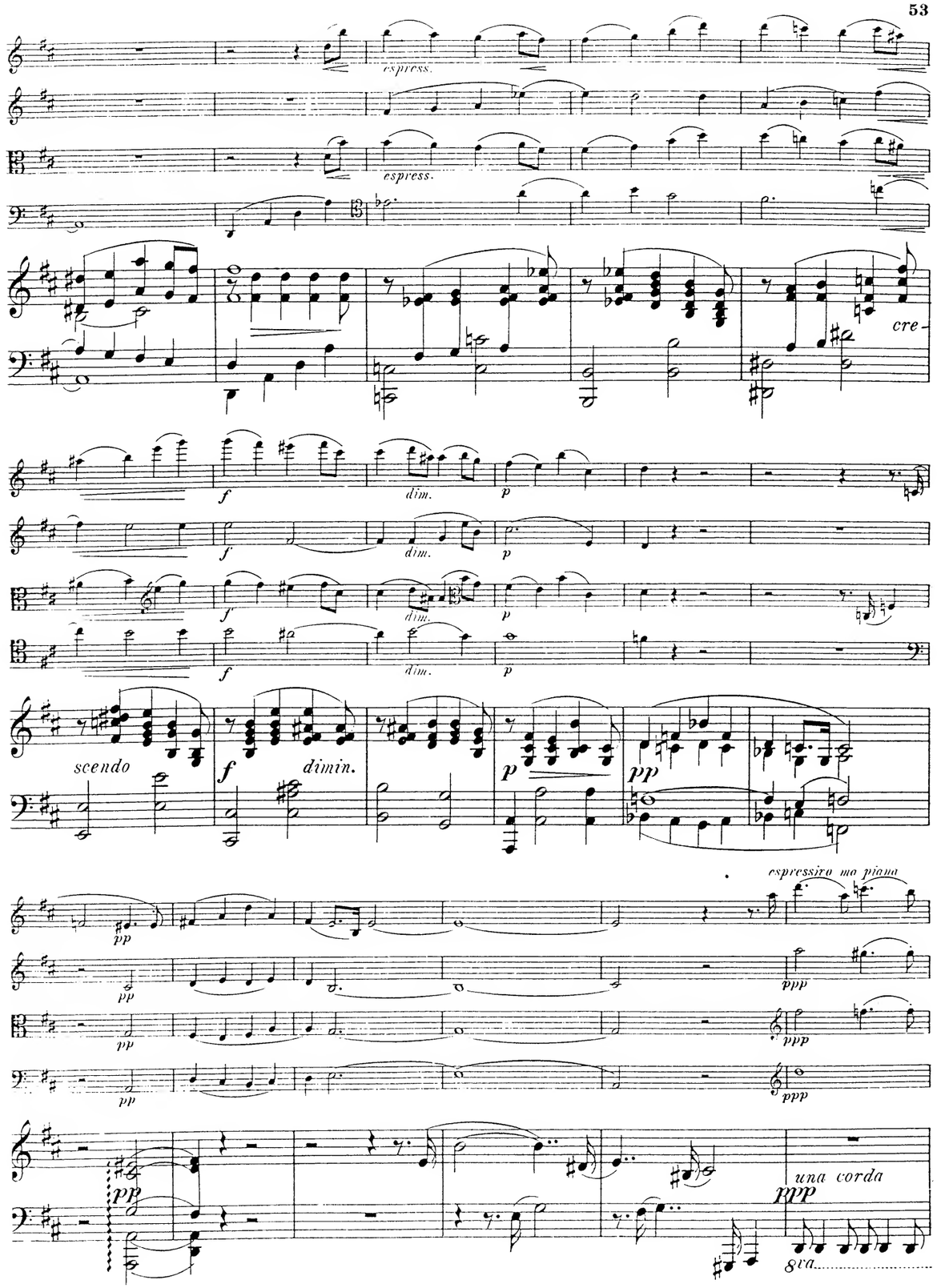
espressivo

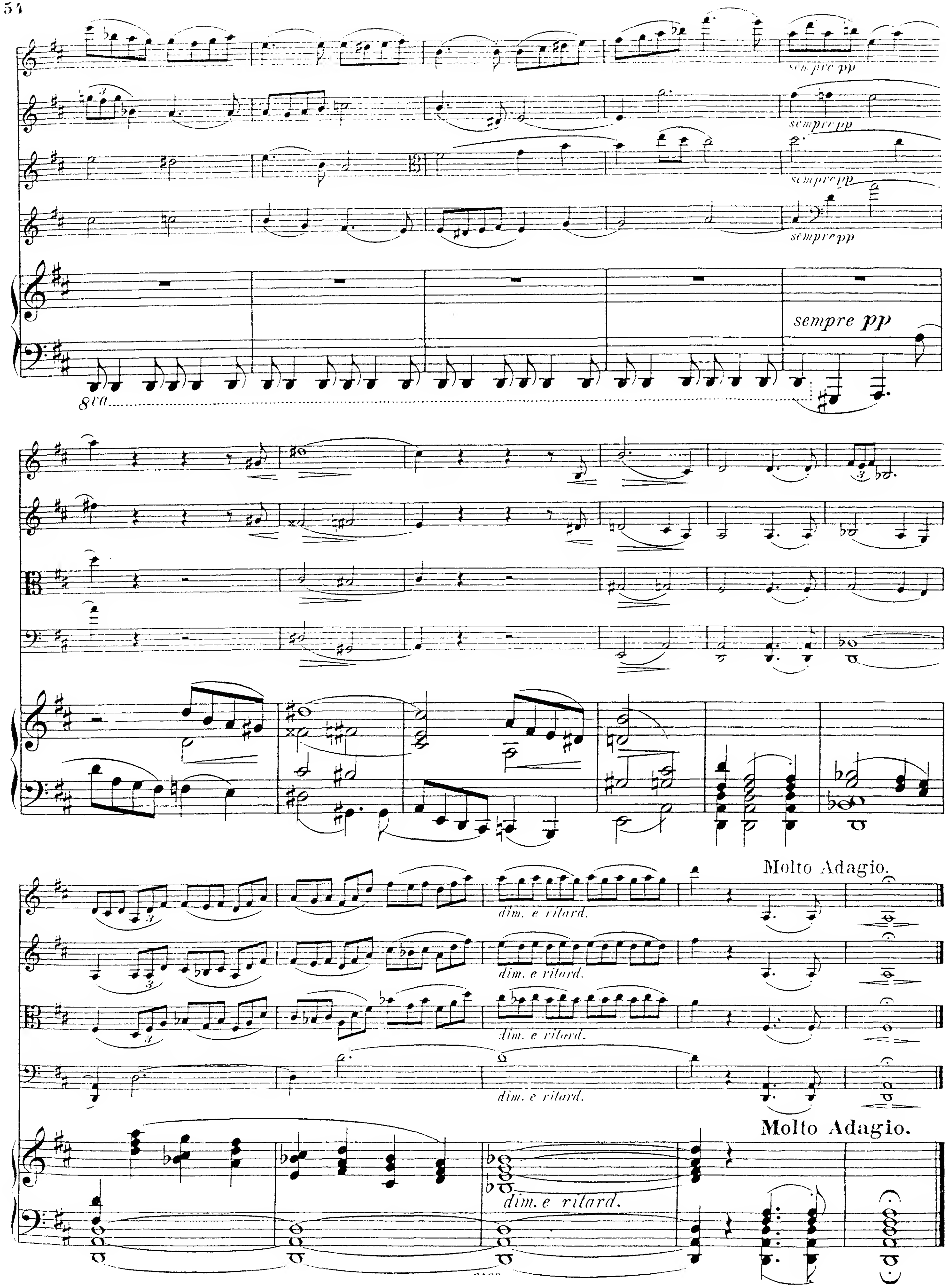
mf

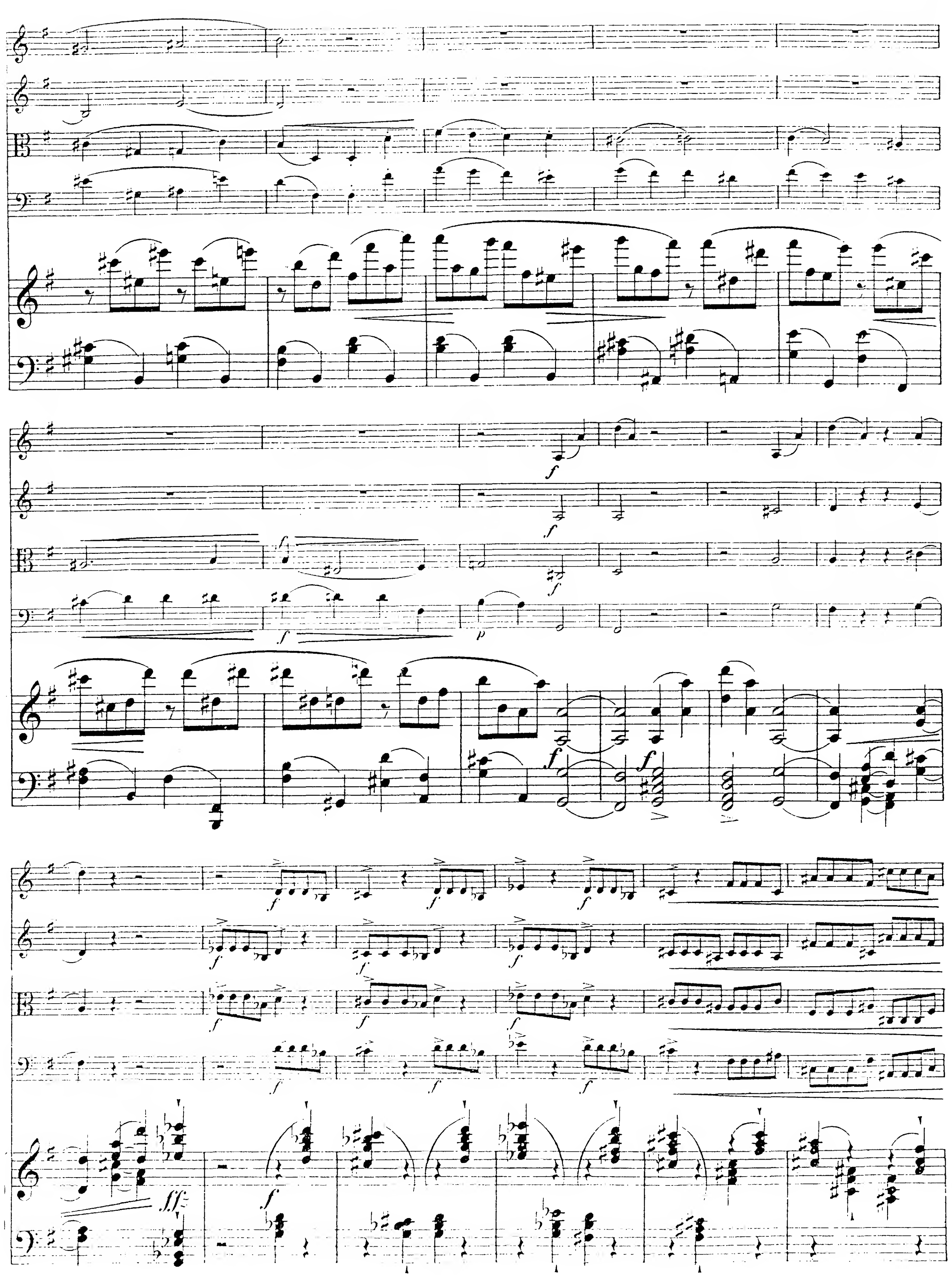
Più tranquillo.

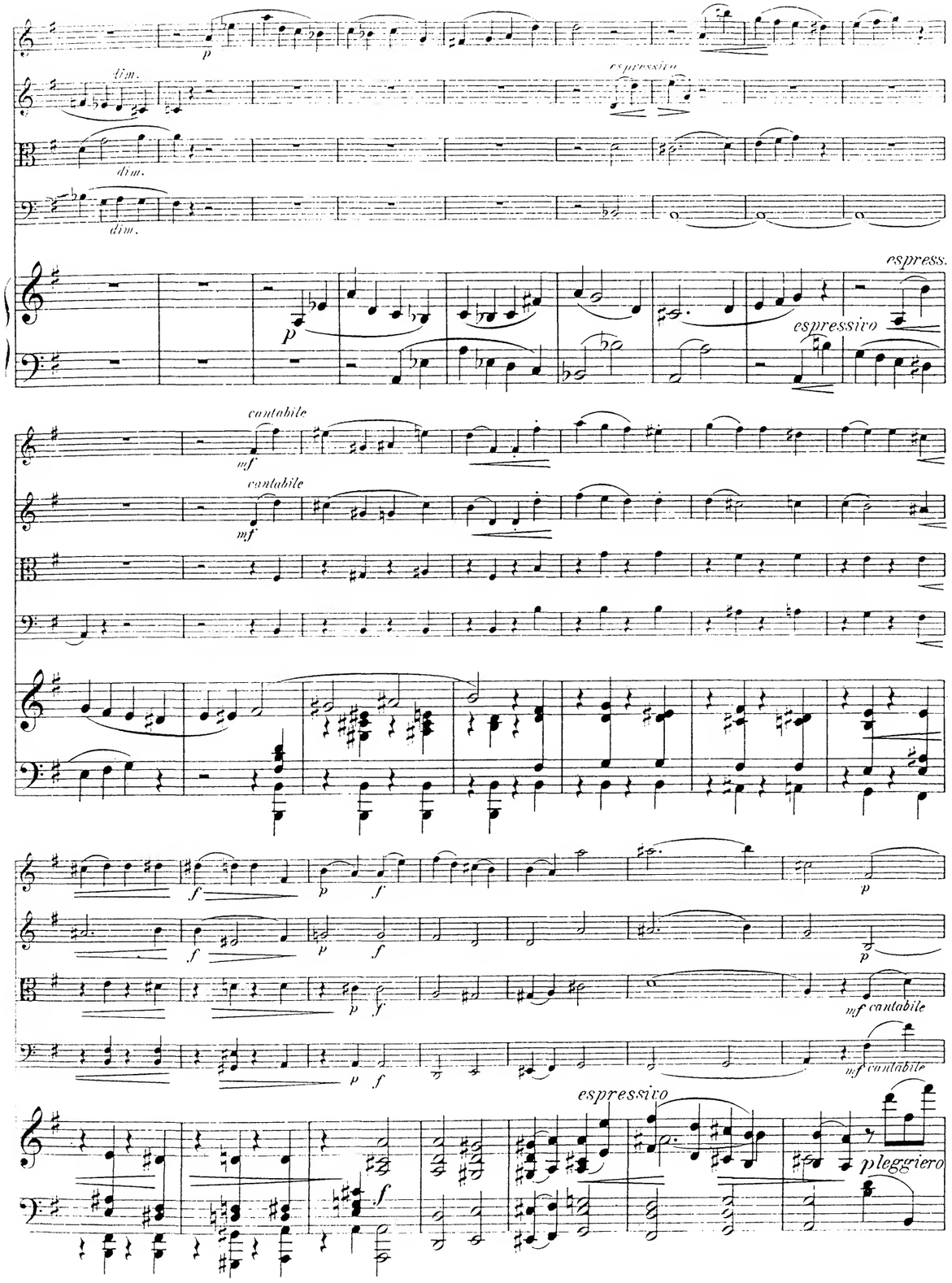
espressivo


ff
marcatissimo
sempre ff
ffz
marcatissimo
fz

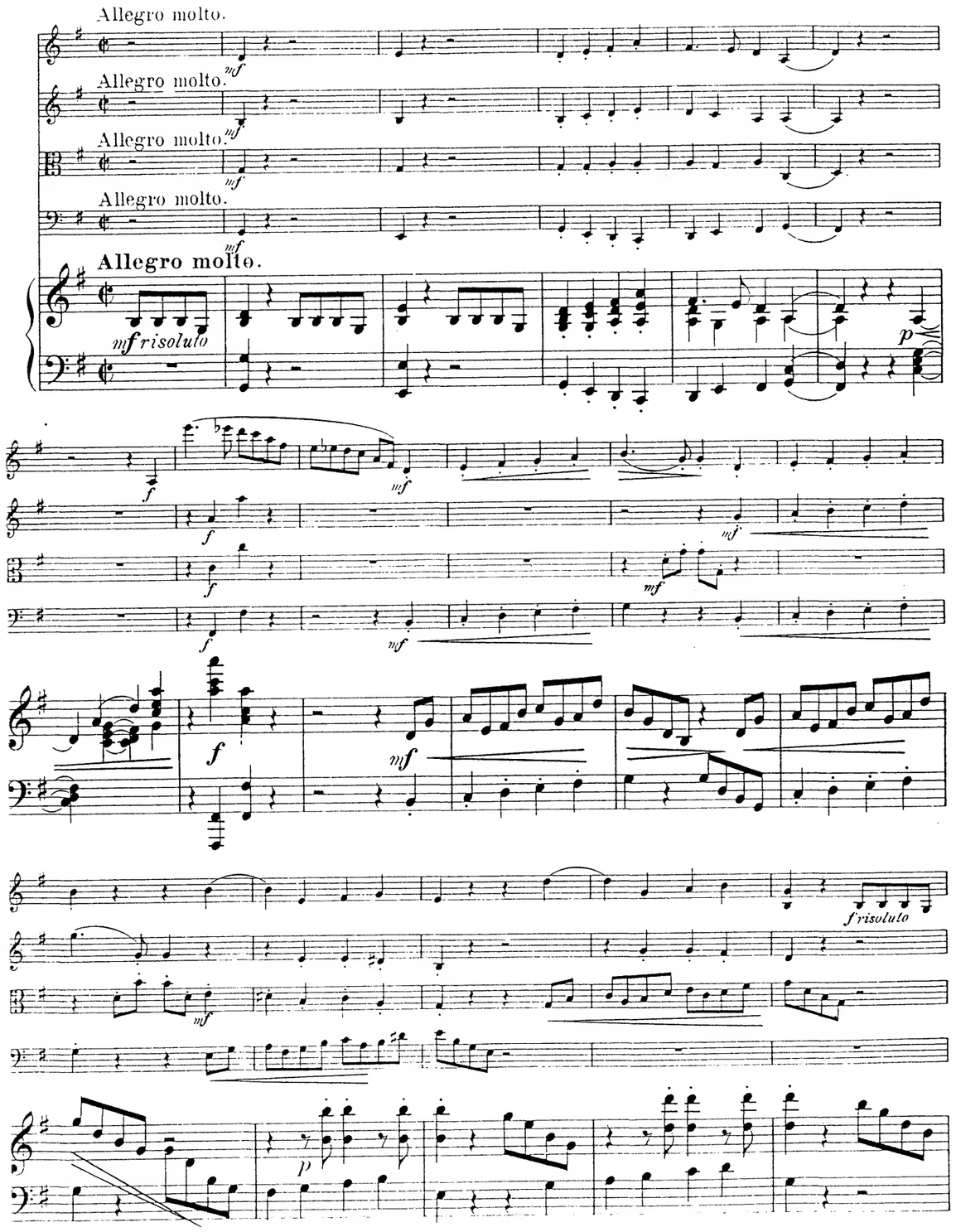

espress.
cre-
f
dim.
p
scendo
dimin.
pp
espressivo ma piano
ppp
una corda
8va

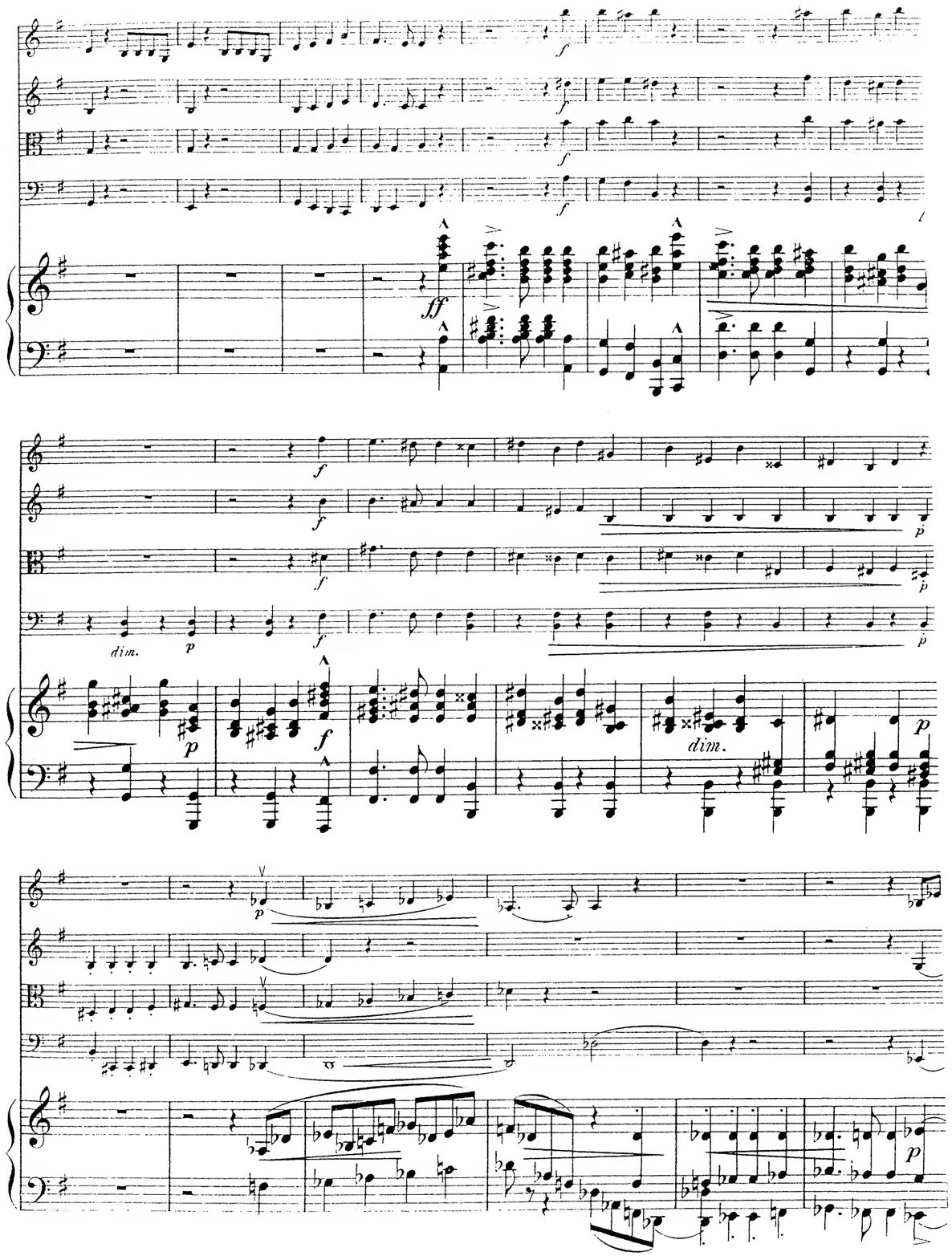

sempre pp
8va
Molto Adagio.
dim. e ritard.

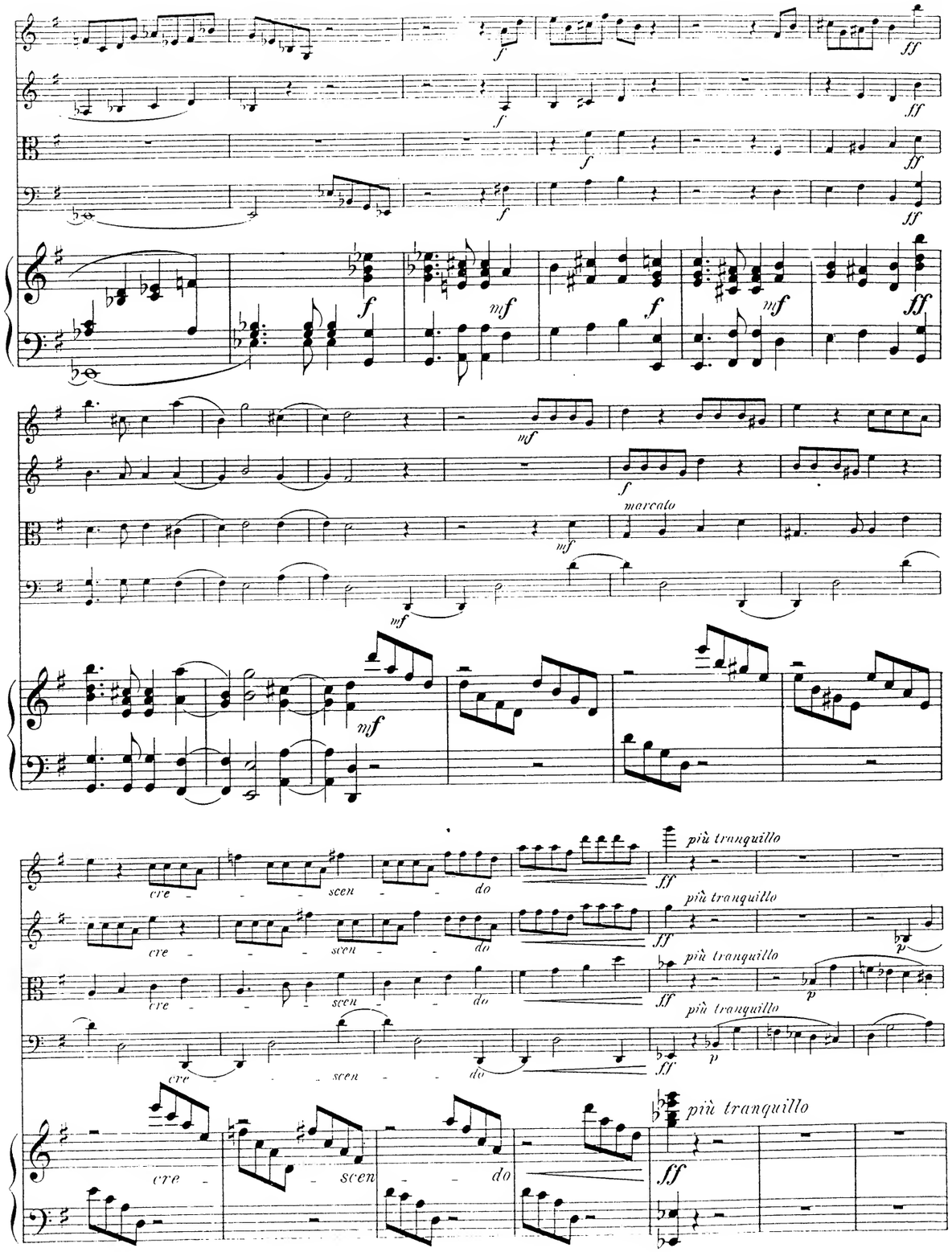



dim.
espressivo
dim.
dim.
espress.
espressivo
cantabile
cantabile
mf cantabile
mf cantabile
espressivo
p leggiero

IV.


Allegro molto.
Allegro molto.
Allegro molto.
Allegro molto.
Allegro molto.
mf risoluto
f risoluto


dim.
dim.


marcato
cre - scen - do
più tranquillo

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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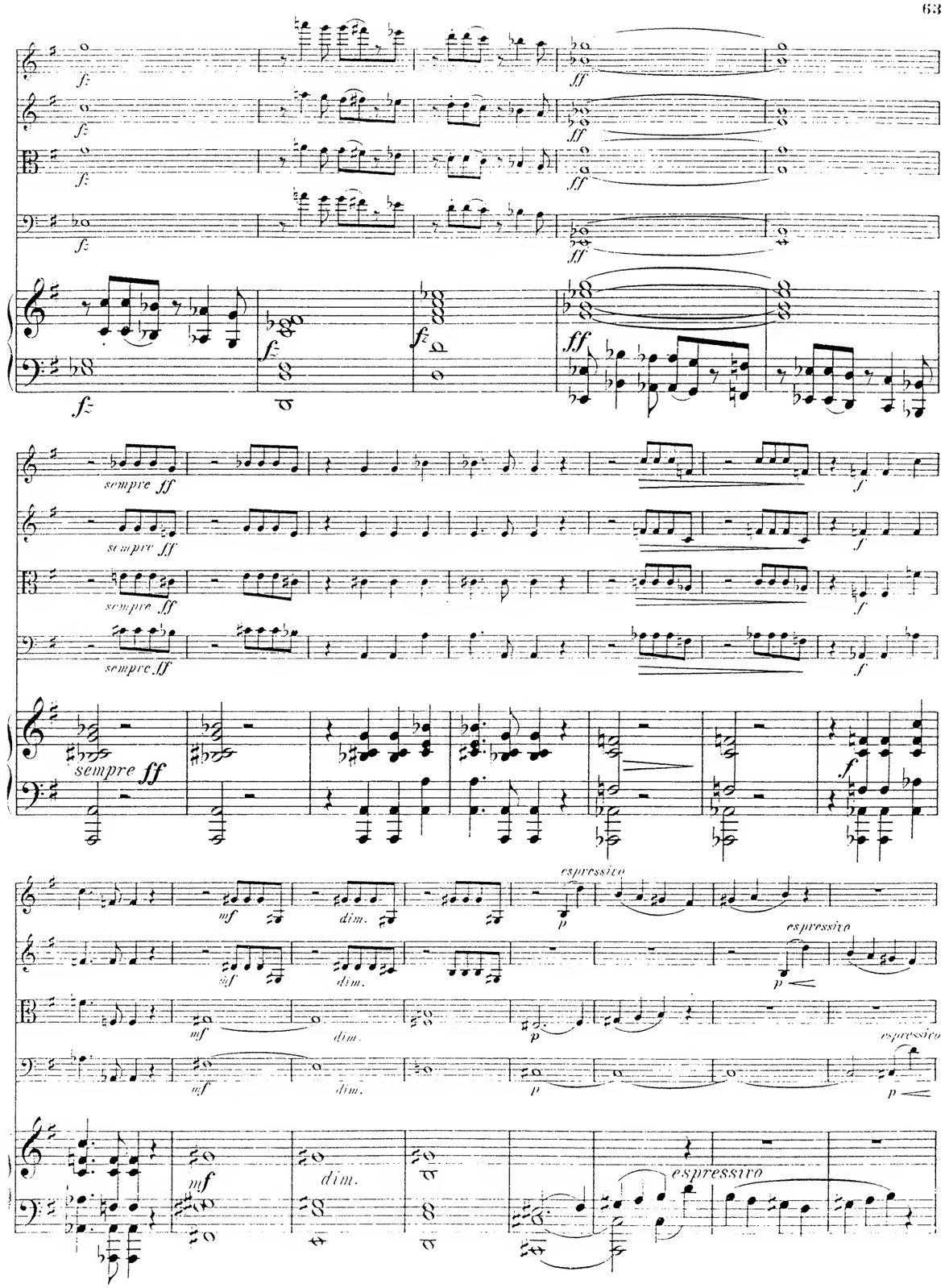
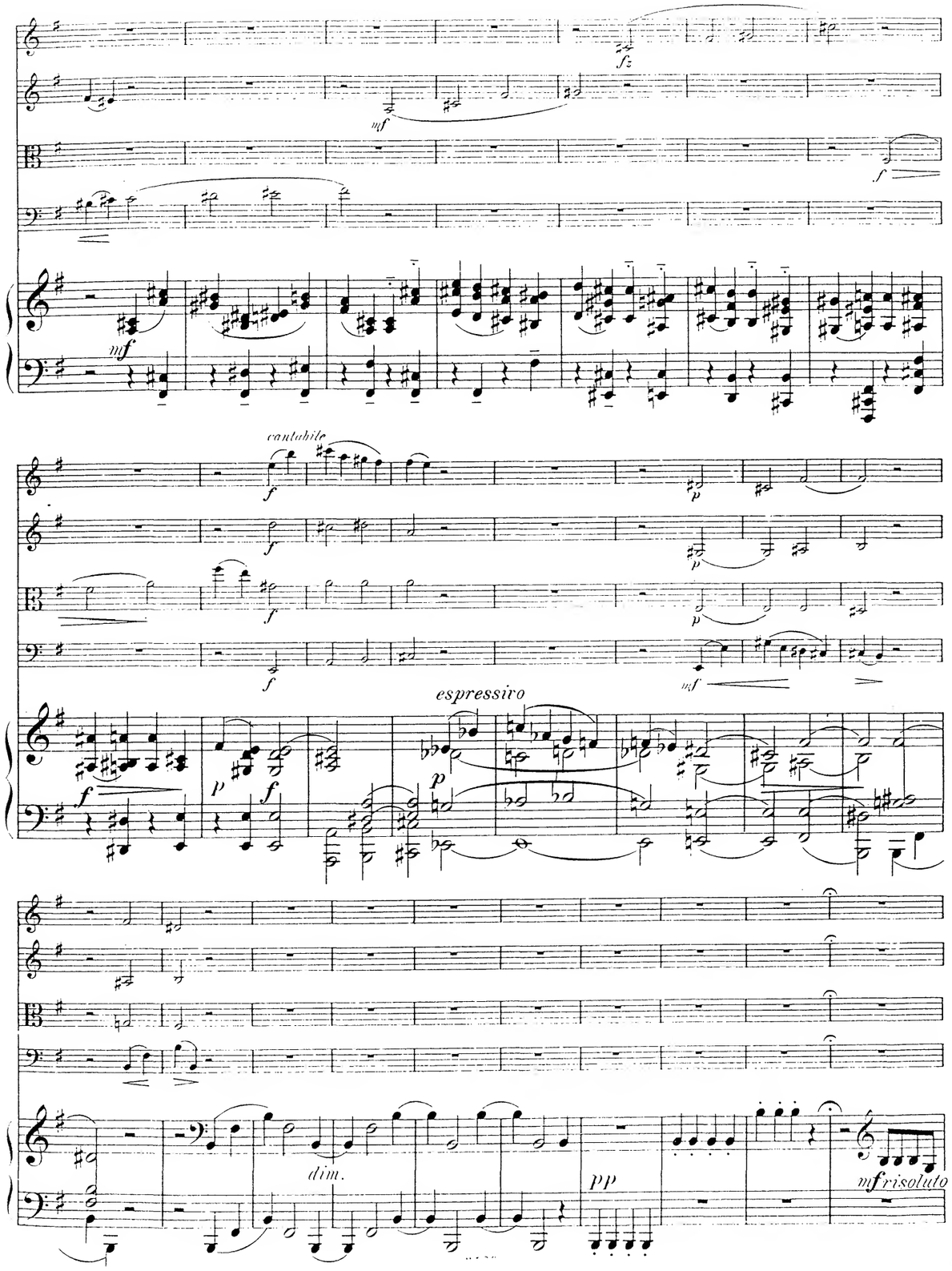



fz
mf
f
mf
cantabile
f
p
f
p
f
p
f
mf
espressivo
f
p
f
p
dim.
pp
mf risoluto

Adagio.

mpespress. *pp* *ppp*

Adagio.

mpespressivo *pp* *ppp* Ped.

Tempo I.

f *mf* *p*

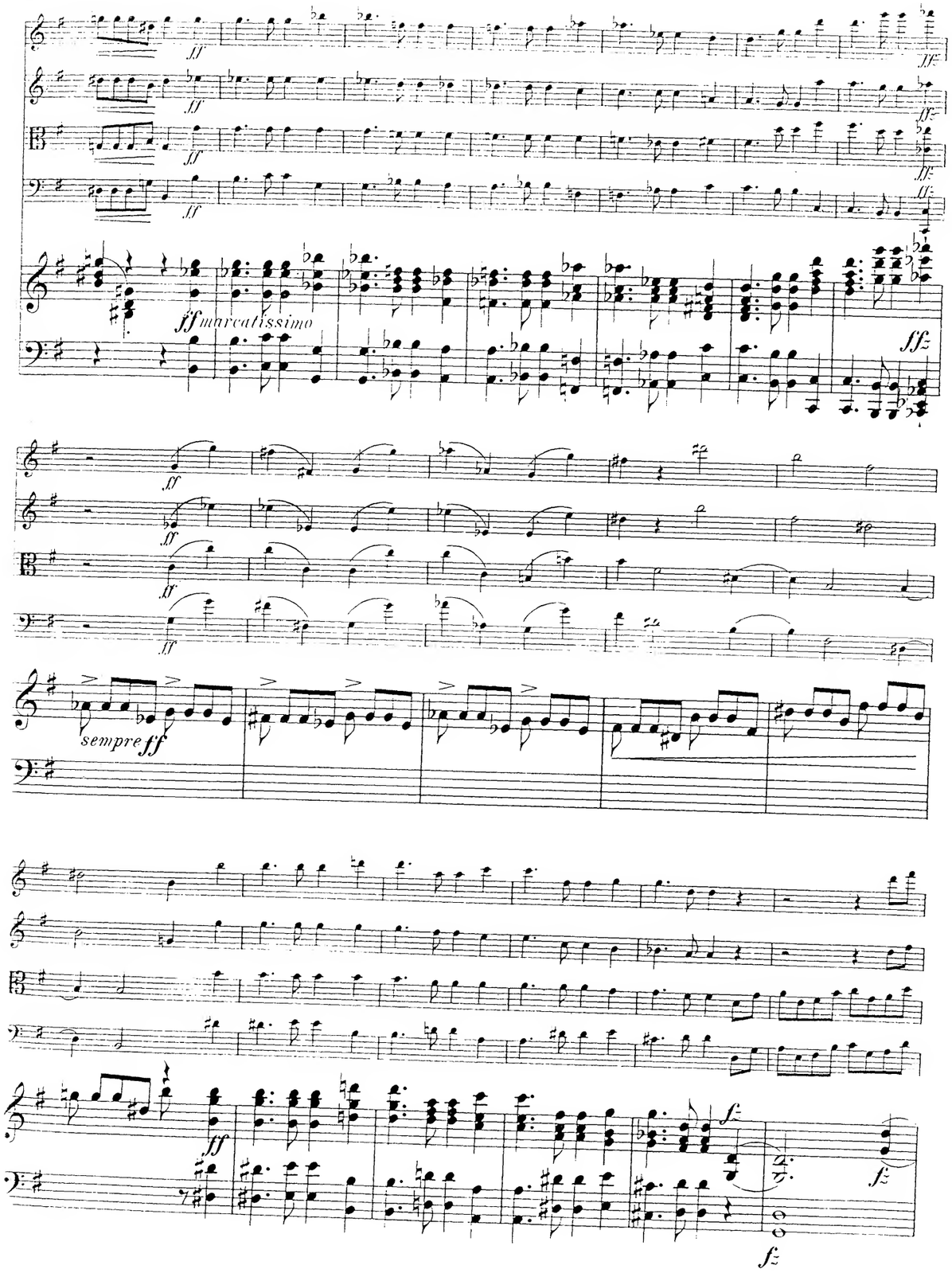
Tempo I.

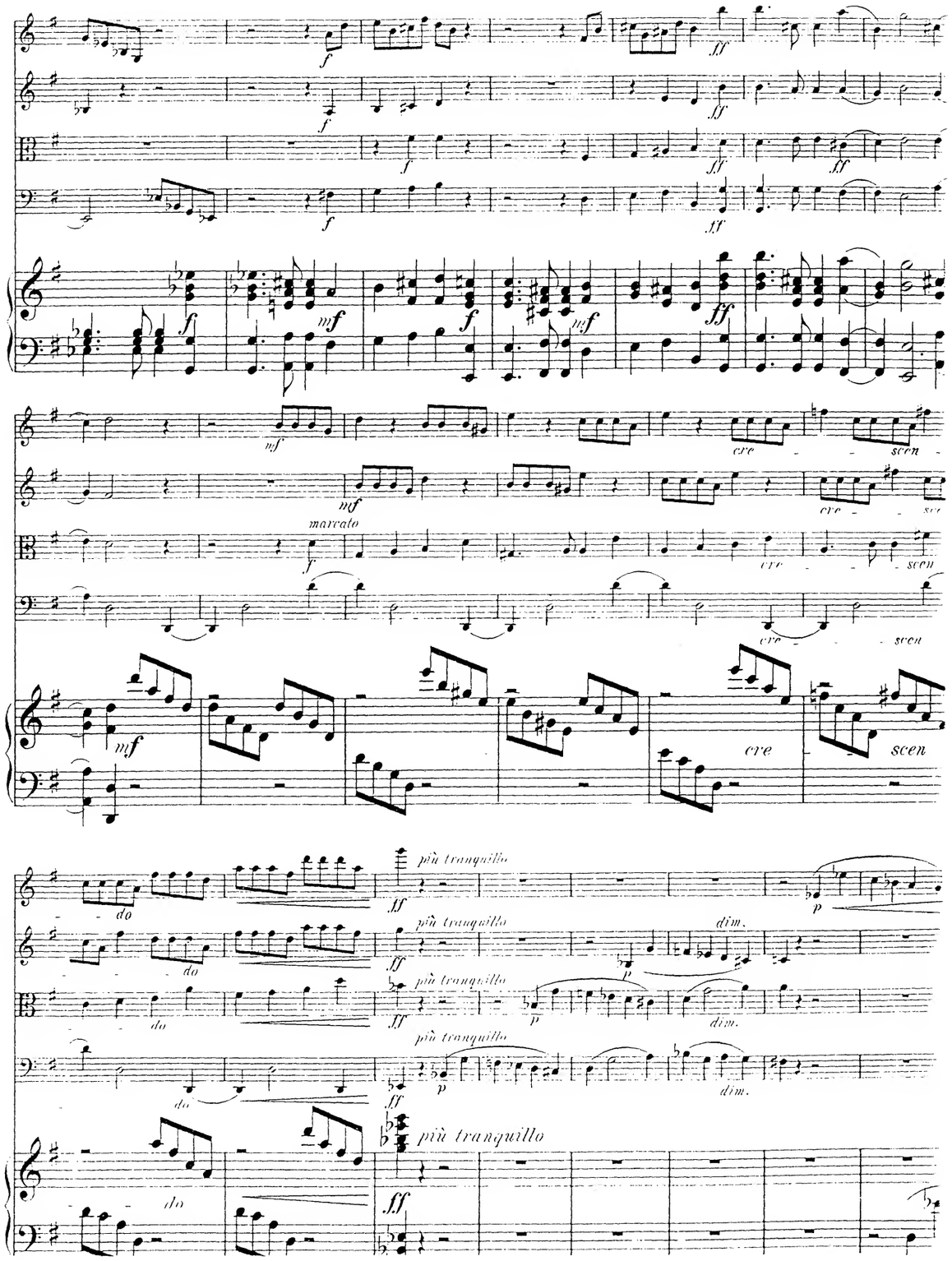
cre - - *scen* - - *do*

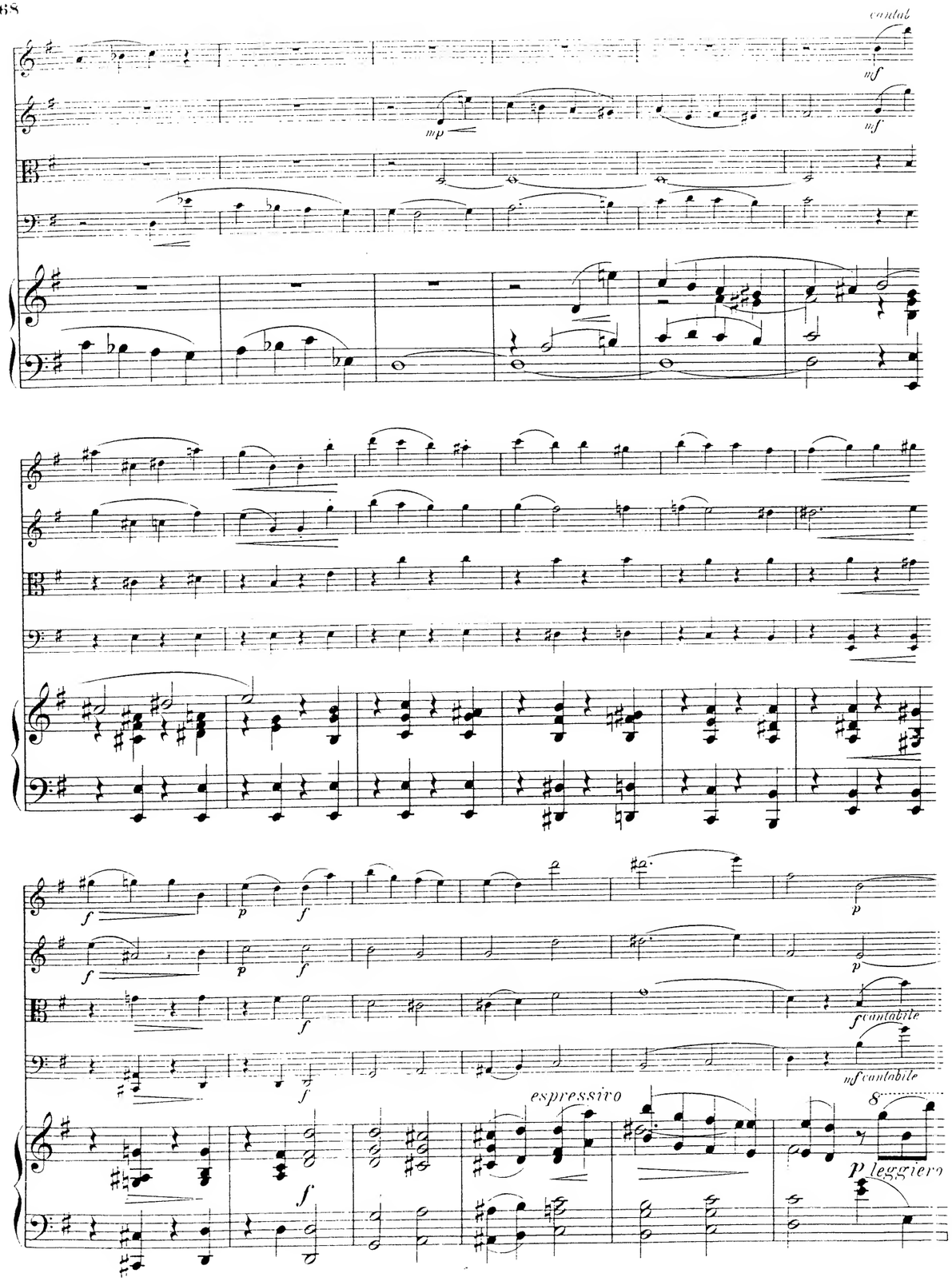
ff

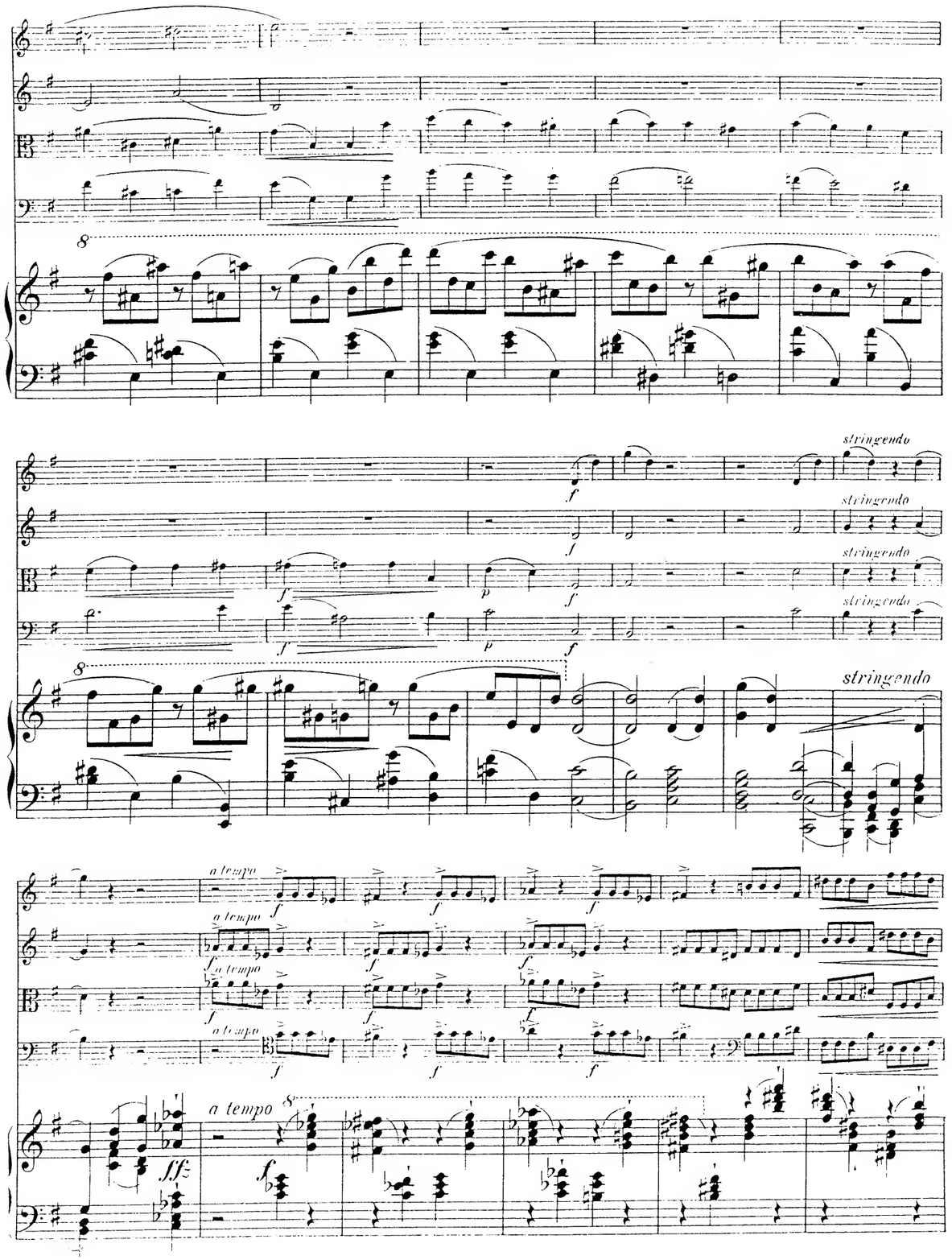
mf *f* *p*

mf


ff marcatissimo
sempre ff


marcato
cre - scen - do
più tranquillo
dim.


cantab
mf
mp
mf
f
p
f
p
f
p
f
f cantabile
mf cantabile
espressivo
p leggiero


stringendo
stringendo
stringendo
stringendo
stringendo
a tempo
a tempo
a tempo
a tempo
a tempo
ff

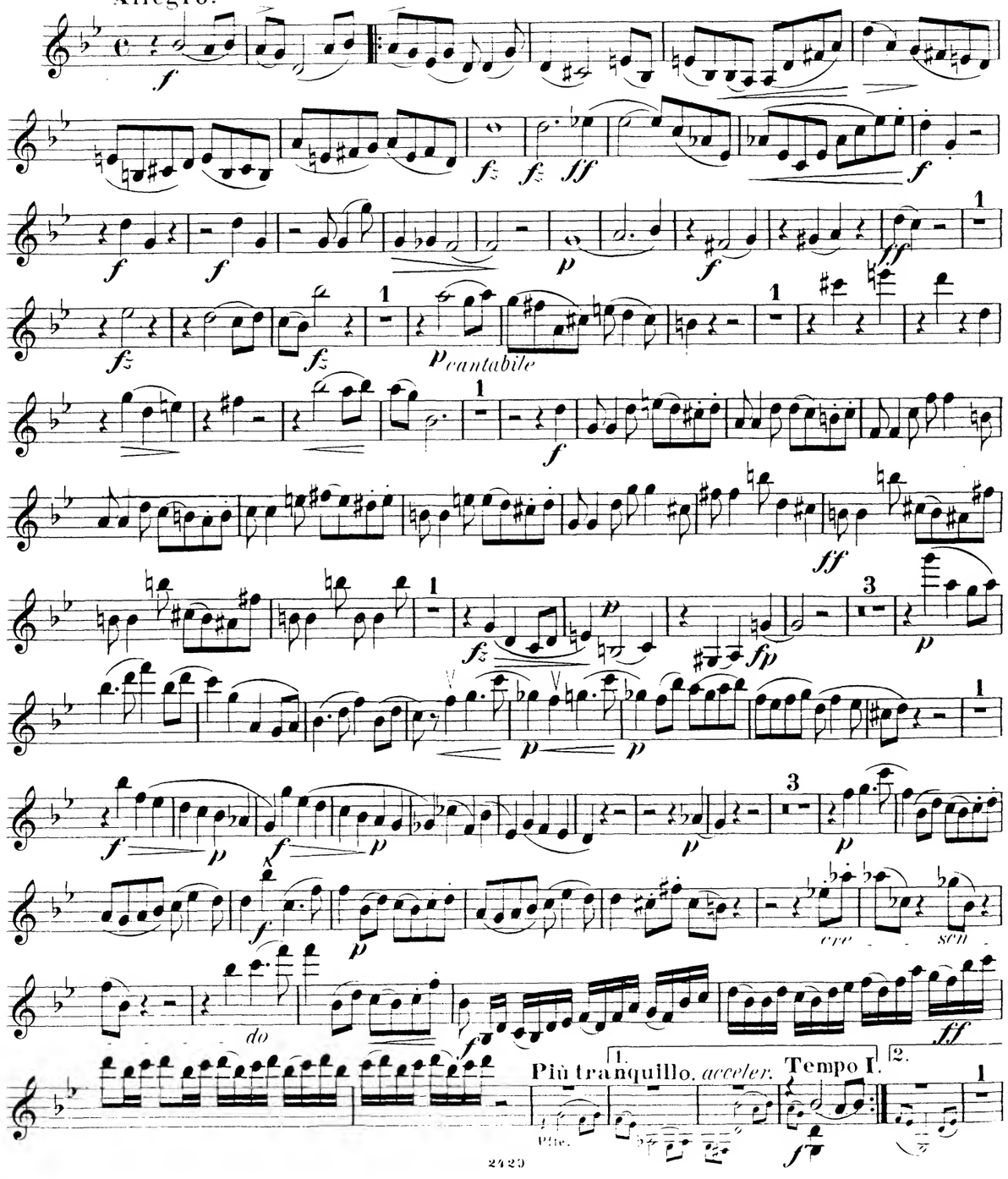
QUINTETT.

Violino I.

I.

C. Davidoff, Op. 40.

Allegro.



Violino I.

Viol II.

mf cantabile

mf

cantabile

mf

f

p

f

cre - - scen - do *ff*

più tranquillo.

Viol. II.

Tempo I.

f

ff

f *f* *f*

p

f *ff*

p cantabile

p *f*

cre - - scen - do

ff

più tranquillo

cantabile

mf

f

p *f*

a tempo

stringendo

f

f *f*

ff

ff *ff*

fz *fz* *fz*

mf

p

dim.

pp

Adagio.

Pfte.

mp espress.

pp

ppp

Tempo I.

Pfte.

Viol. II.

f

ff

Violino I.

espress.

Pfte.

Violino I.

cre - - - scen - do

p più tranquillo

di - mi - nu - en - do

Tempo I.

f con passione

cre - - - scen -

- do

II.

Allegretto.

pizz.

arco

cre - - scen - - do

pizz.

risoluto

più tranquillo

mf cantabile

ff sempre ff

Violino I.

mf *cresc.* *f molto sentimento*

f *cresc.* *ff*

cresc. 2 *ppp* 1 *ppp* 1

pizz. *p* 4 arco *p*

2 *espress.*

f *dim.* *p* *pp*

espressivo ma piano.

sempre pp

dim.e rit. **Molto Adagio.**

IV.

Allegro molto.

Pfte. *mf* *f*

mf

Violino I.

poco ritard. *a tempo* *mp*

2 arco *mf*

pizz. *p*

dim.

1 14 Pfte. 15 16 arco *mf*

sf *p* 1

sfz *p* 1 1 *dim.*

f espressivo

mf *p* 2 1

3 2 pizz. *pp*

2

Violino I.

arco

cre - - scen - - do

Più tranquillo.

poco ritard. e dim.

espressivo

Violino I.

Animato.

pizz.

cre - - scen - - do

molto cresc.

arco

Vivace. pizz.

III.

Andante con moto.

Pfte.

espress.

dim.

Viol. II

scen - - do

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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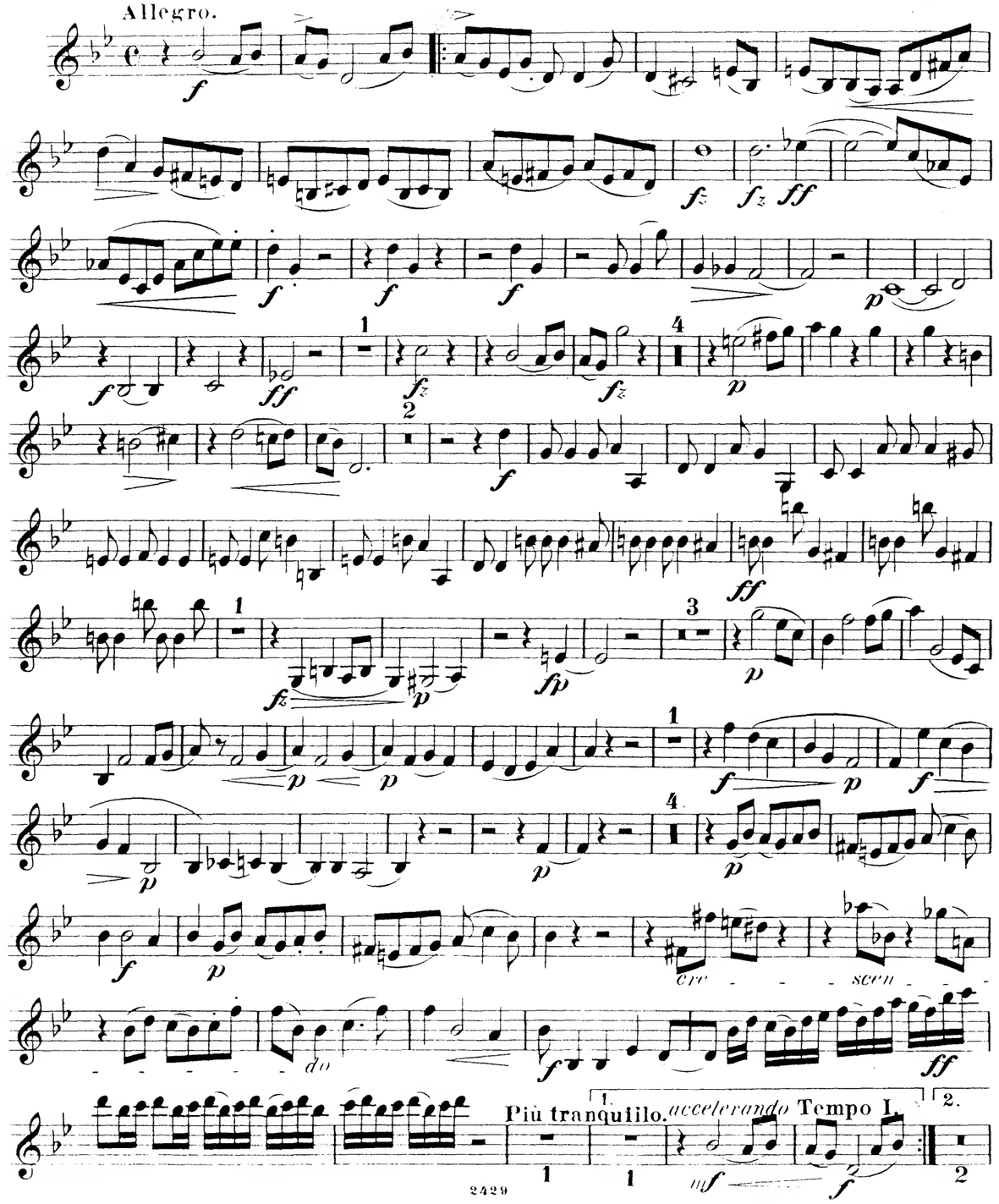
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

QUINTETT.

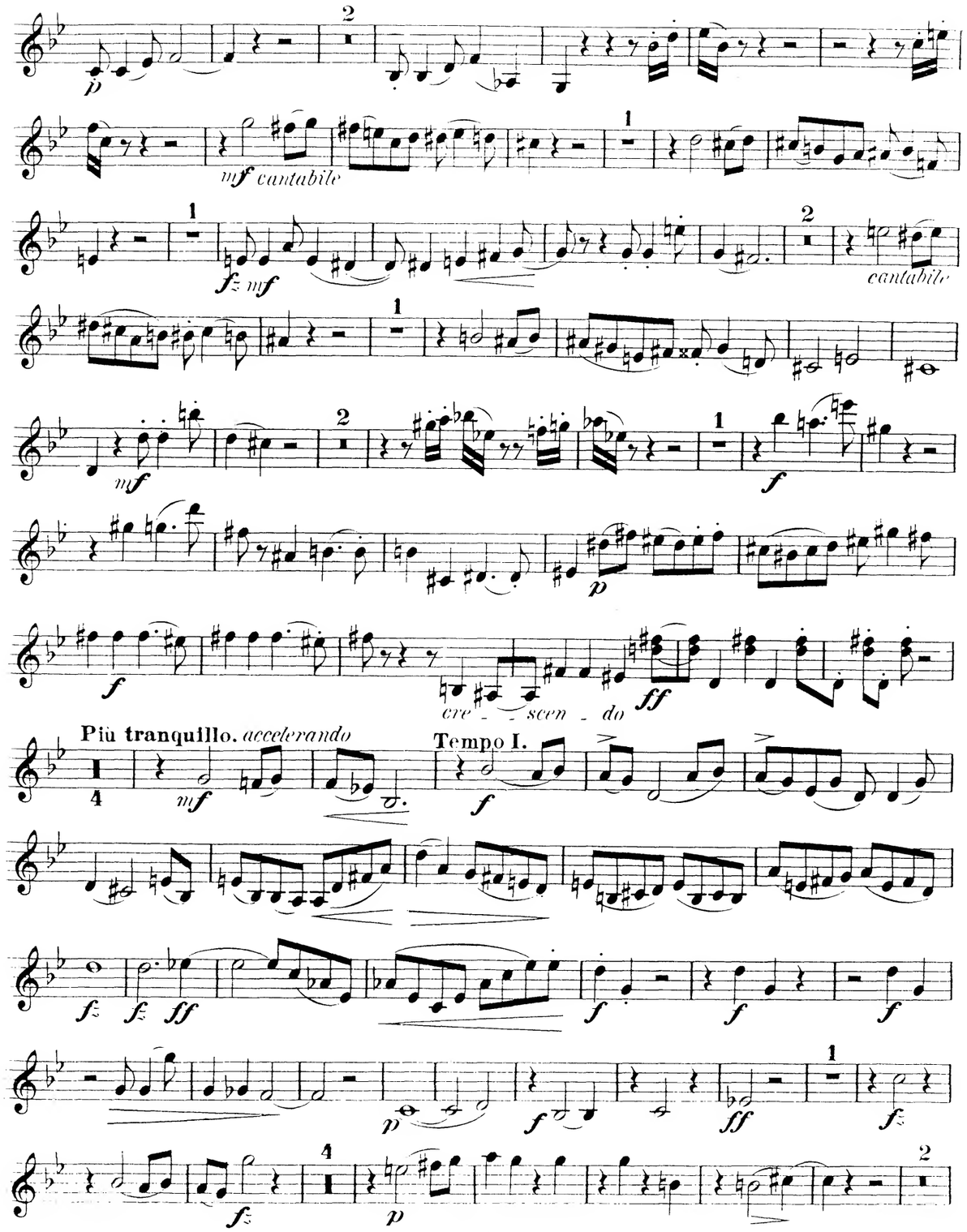
Violino II.

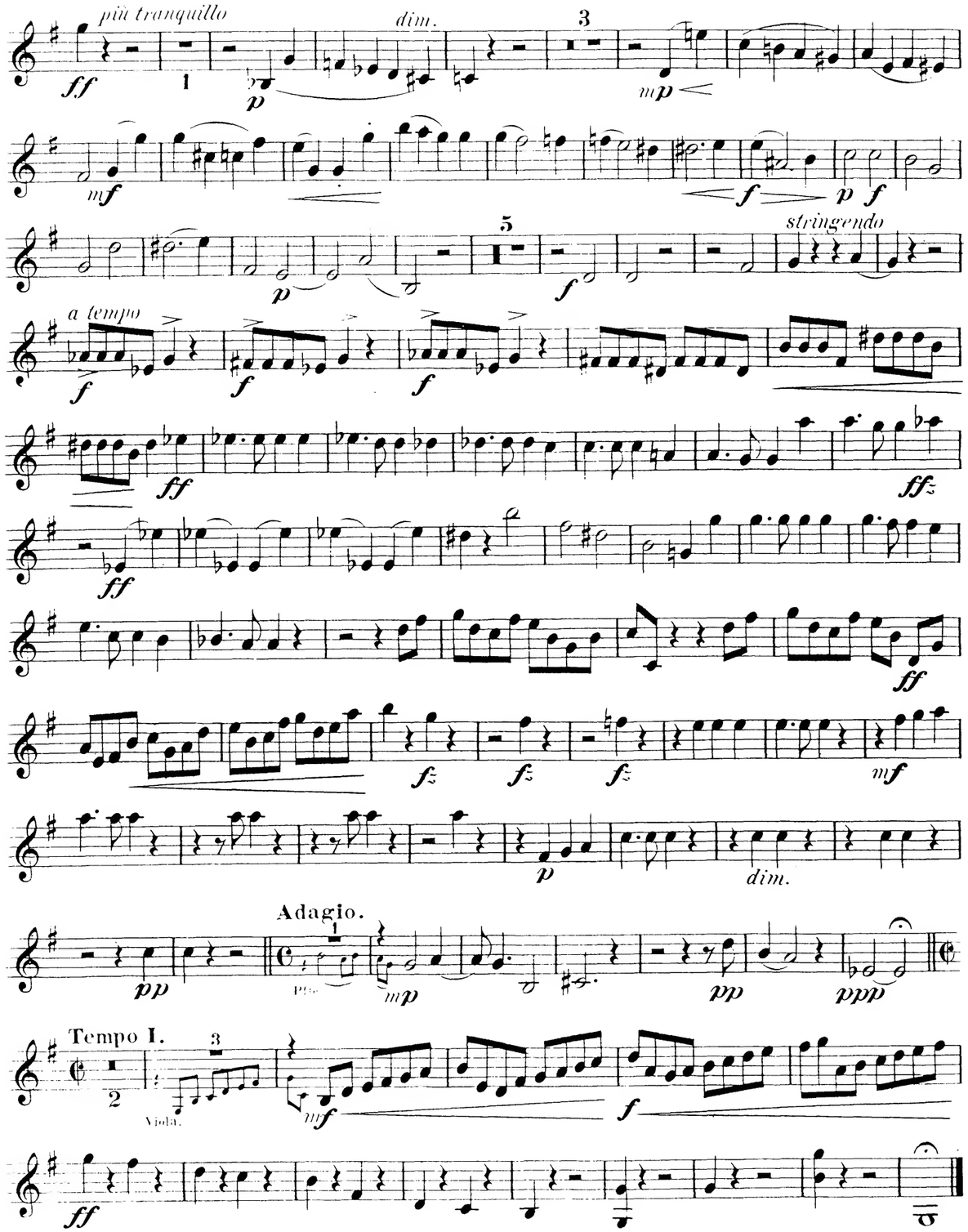
I.

C. Davidoff, Op. 40.



Violino II.

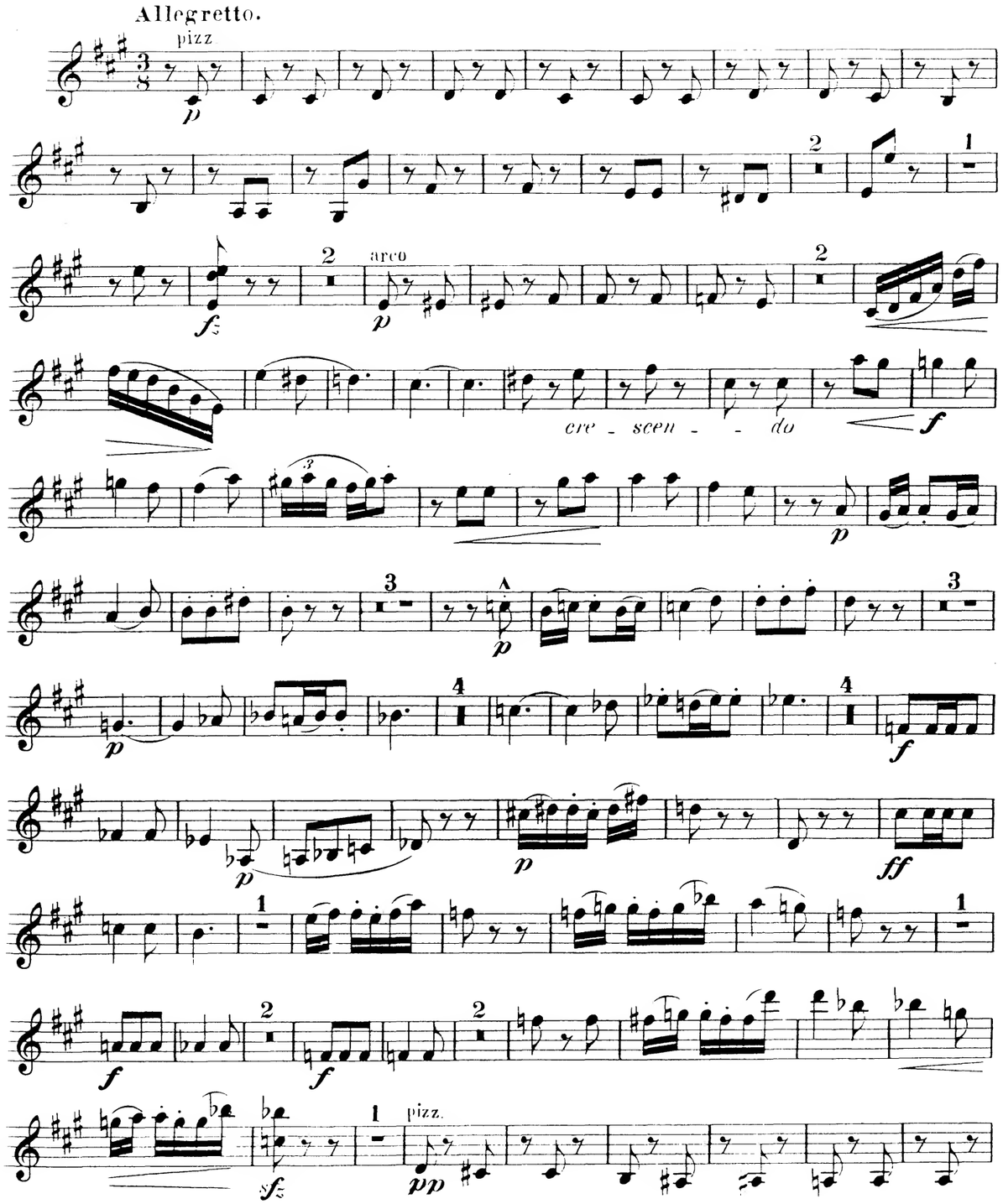

mf cantabile
cantabile
cre - scen - do
Più tranquillo. accelerando
Tempo I.


più tranquillo
dim.
stringendo
a tempo
dim.
Adagio.
Tempo I.
Viola.

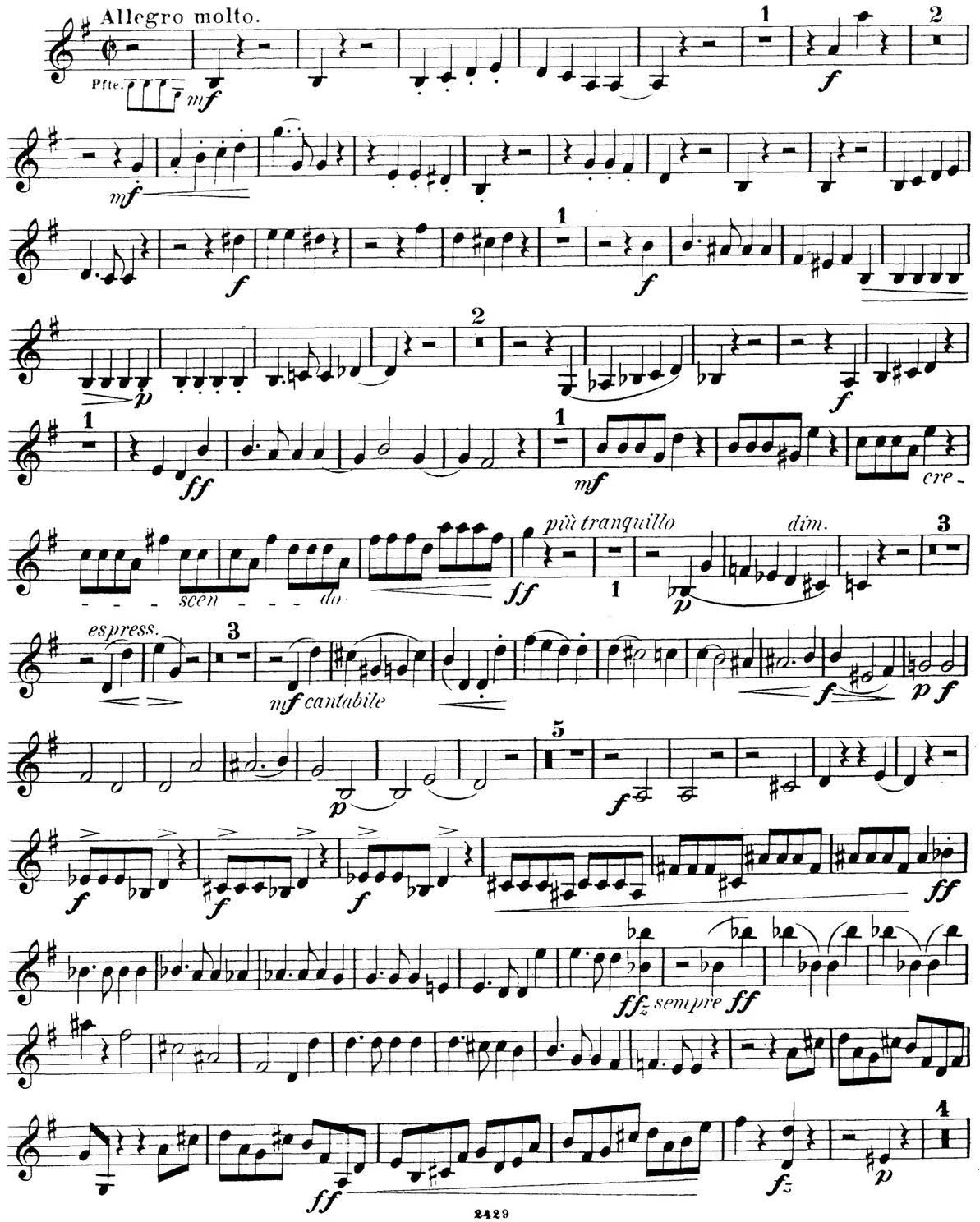
f *p* *f* *ff* *fz* *ff* *sempre* *ff* *f* *espress.* *mf* *dim.* *p* *mf* *f* *p* Pfte *mf* *mf* *f* *f* *p* *f* *ff* *mf* *cre* *scen* *do*

mf *f* *ff* *fp* *p* *f* *p* *f* *p* *p* *f* *p* *cre* *scen* *do* *ff* *p più tranquillo* *pp* *di - mi - nu - en - do* Tempo I. *con passione* *f* *mf* *cre* *scen - do* *ff* *fff* *ff* *dim.* *f* *p* *f*

II.


Allegretto.
pizz
arco
cre - scen - - do
pizz.

IV.


Allegro molto.
Pfte.
cre - - - scen - - - do
più tranquillo
dim.
espress.
mf cantabile
ffz sempre ff

cre - - - - - scen - - - - - do

f molto sentimento

f *cresc.* *ff*

cresc. *ppp*

ppp pizz. *p*

arco *p*

f *dim.* *p*

pp *ppp*

sempre pp

dim.e ritard Molto Adagio.

poco ritard.

a tempo *mp*

arco *mf*

pizz. *p*

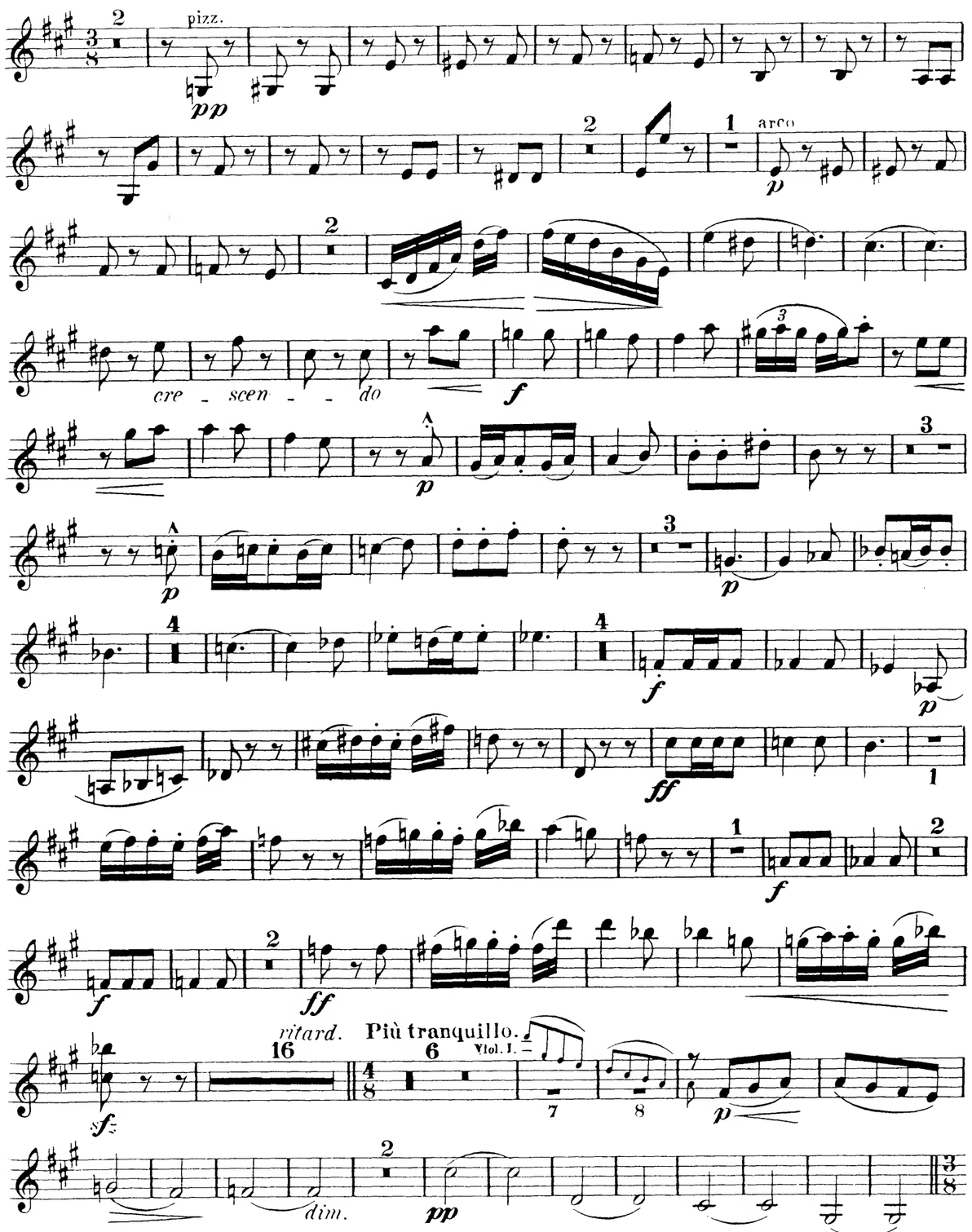
dim.

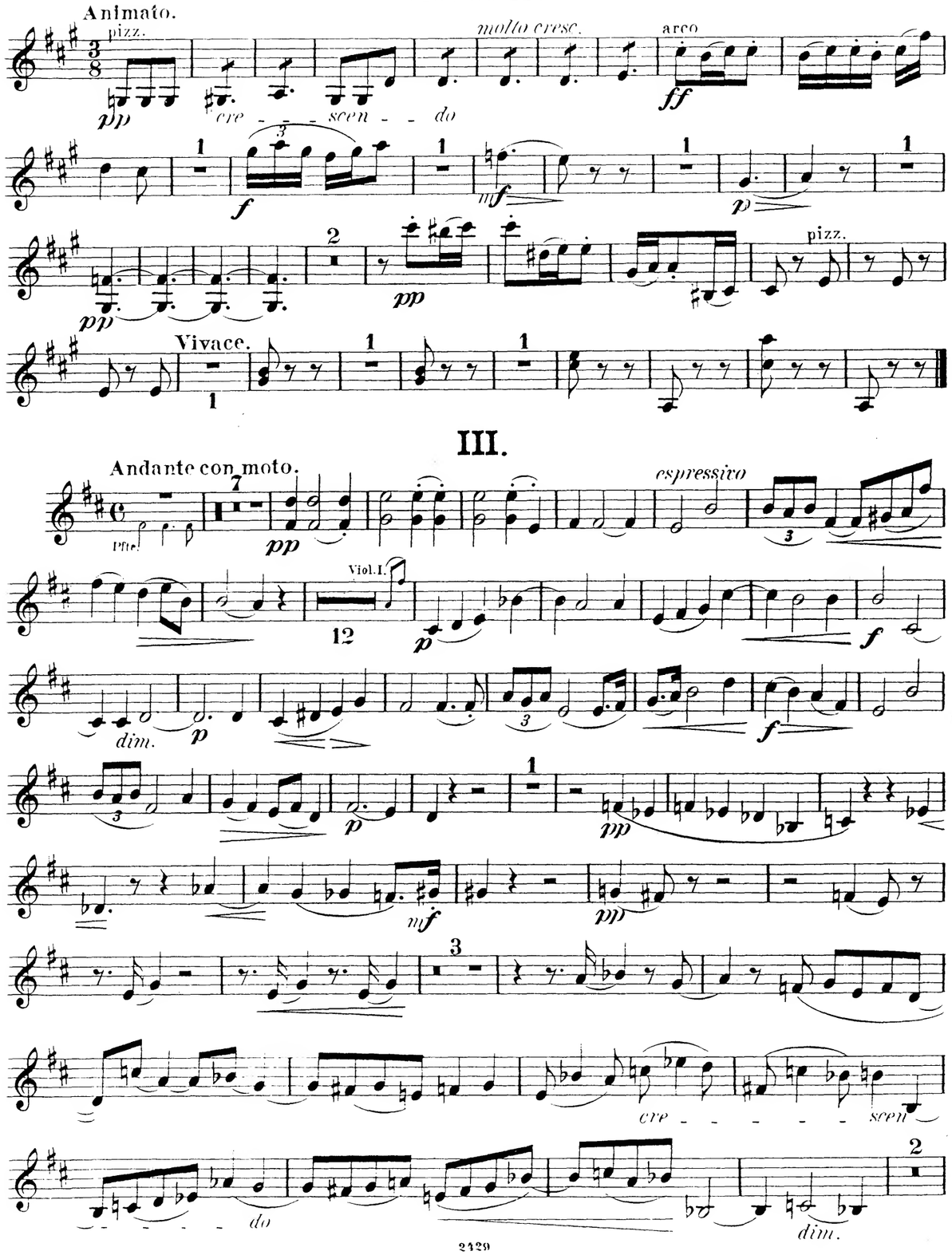
Pft. *mf*

sfz *p* *sfz*

p *dim.* *f*

mf *p*


pizz.
arco
cre - scen - do
ritard.
Più tranquillo.
Viol. I.
dim.


Animato.
pizz.
molto cresc.
arco
cre - scen - do
pizz.
Vivace.
III.
Andante con moto.
espressivo
Pfte.
Viol. I.
dim.
cre - scen - do
dim.

MERTON MUSIC

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125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
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101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
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149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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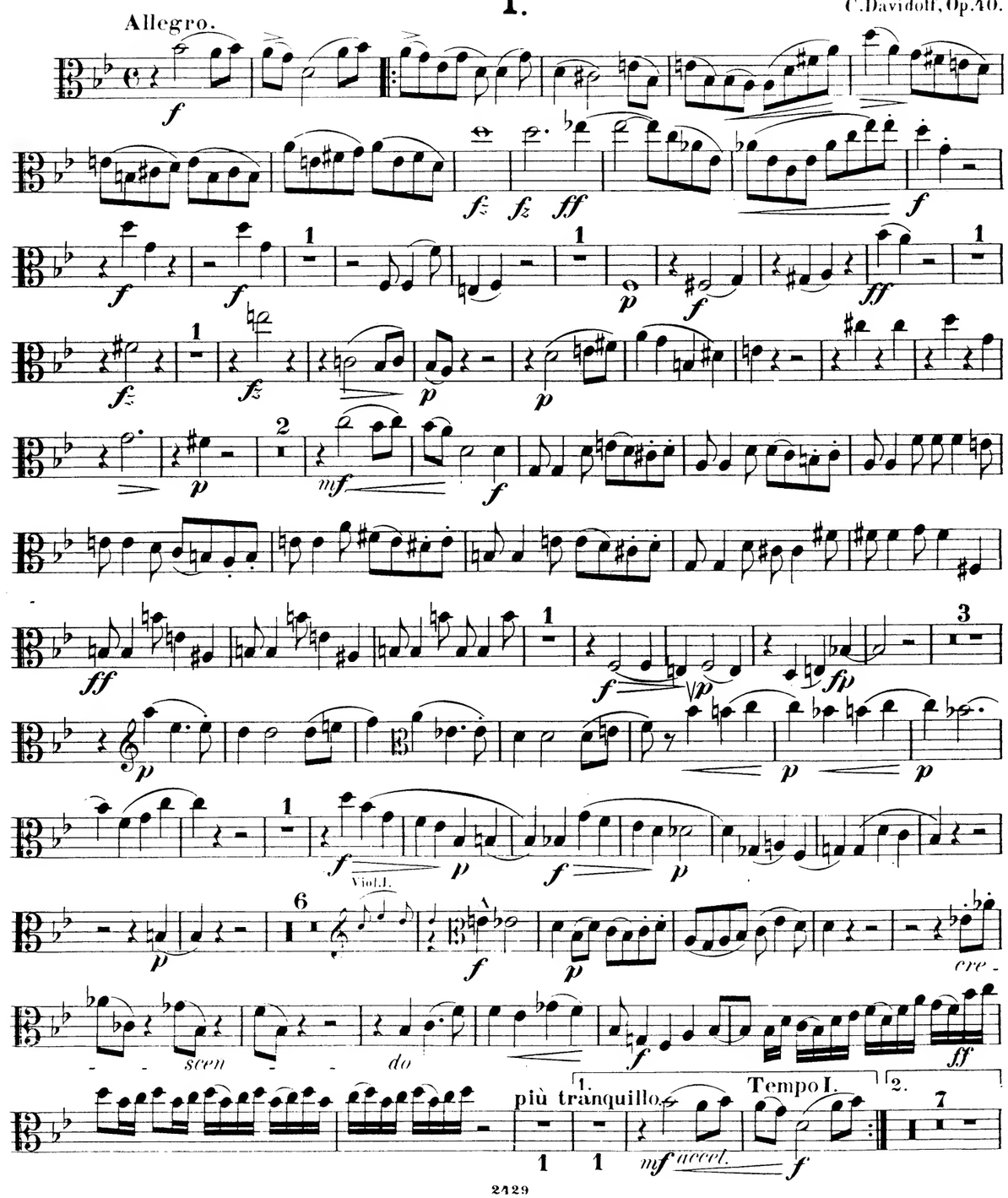
e-mail: mertonmusic@argonet.co.uk

QUINTETT.

Viola.

I.

C. Davidoff, Op. 40.



Viola.

Viol. I.

Viol. II.

p

cantabile

f

mf

f

f

cre - - *scen* - *do* *ff*

più tranquillo.

mp

acceler.

mf

Tempo I.

f

f *ff*

p

f

ff

f

f

f

p

p

f

Viola.

f

p

f

stringendo

a tempo

f

f

f

ff

ff

ff

ff

ff

f

f

mf

p

dim.

pp

Adagio.

pp

ppp

Tempo I.

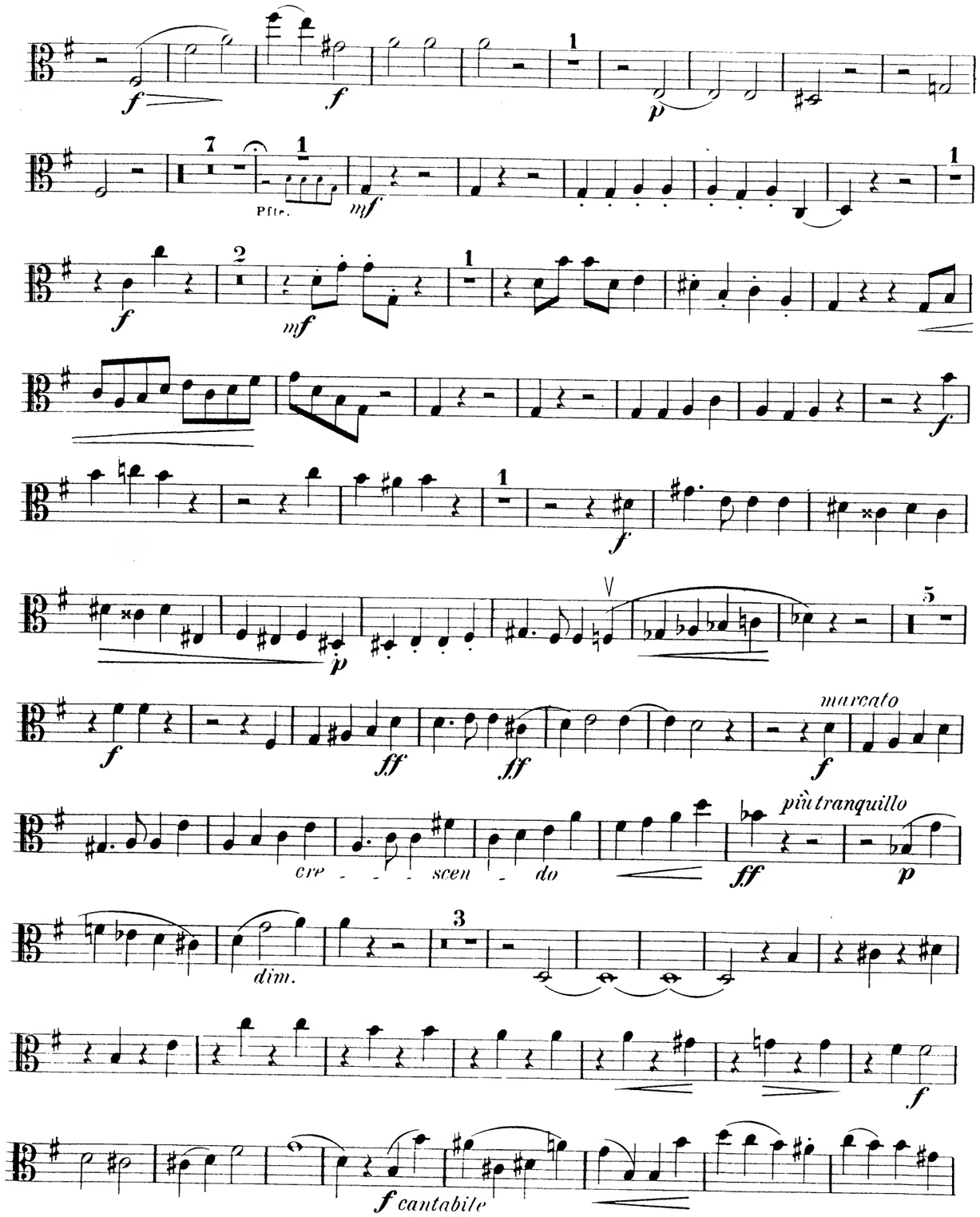
Vcll.

mf

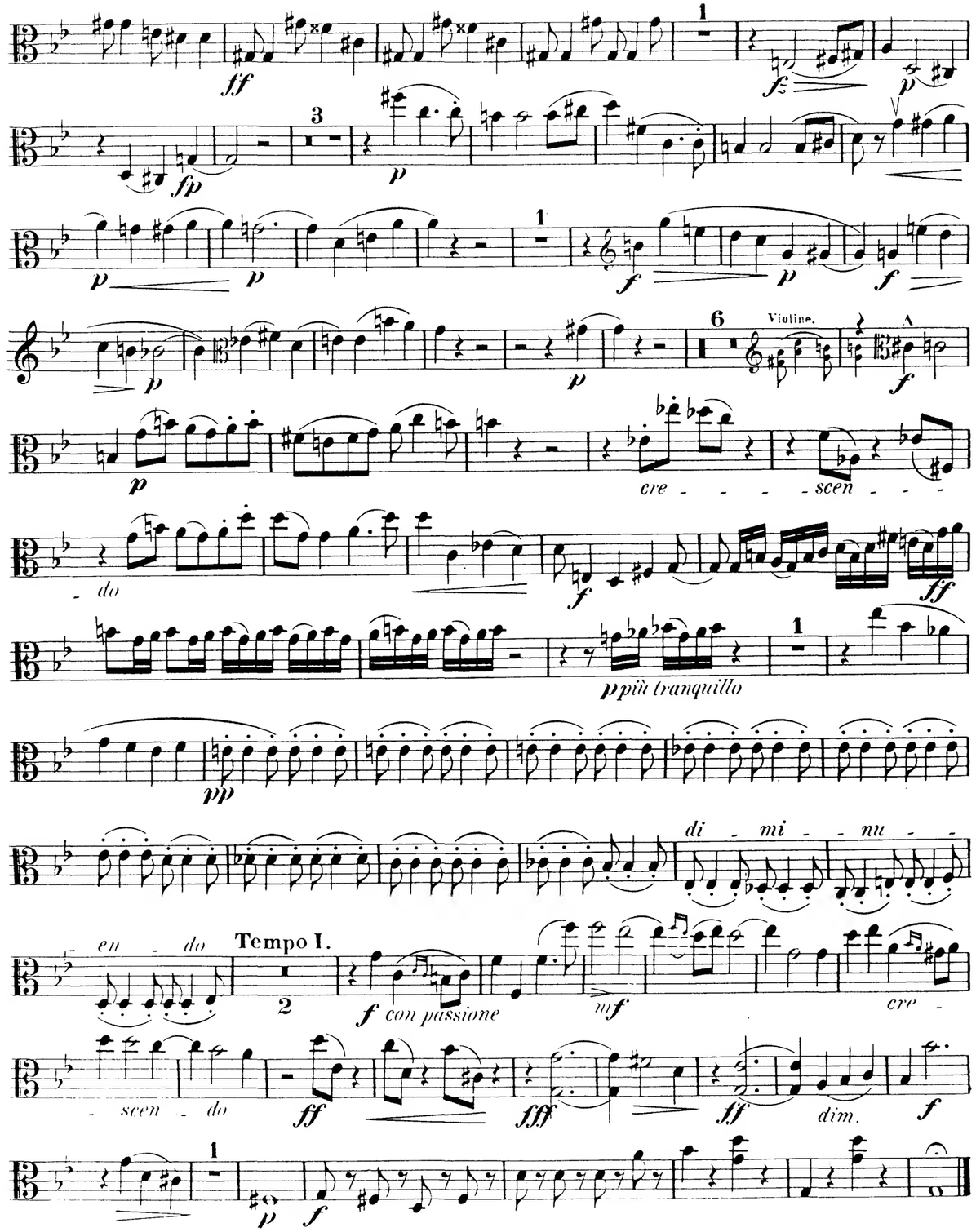
f

ff

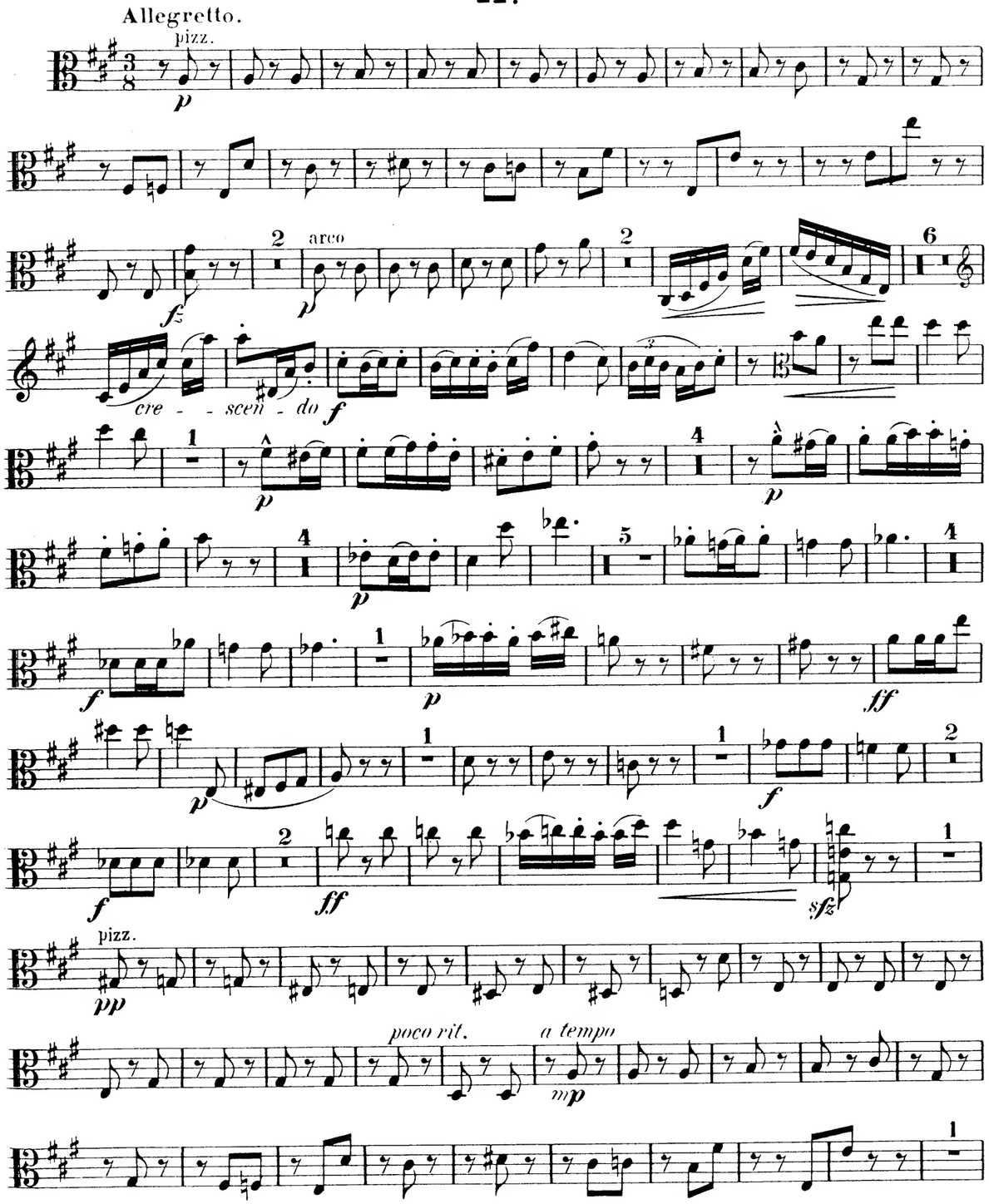
Viola.

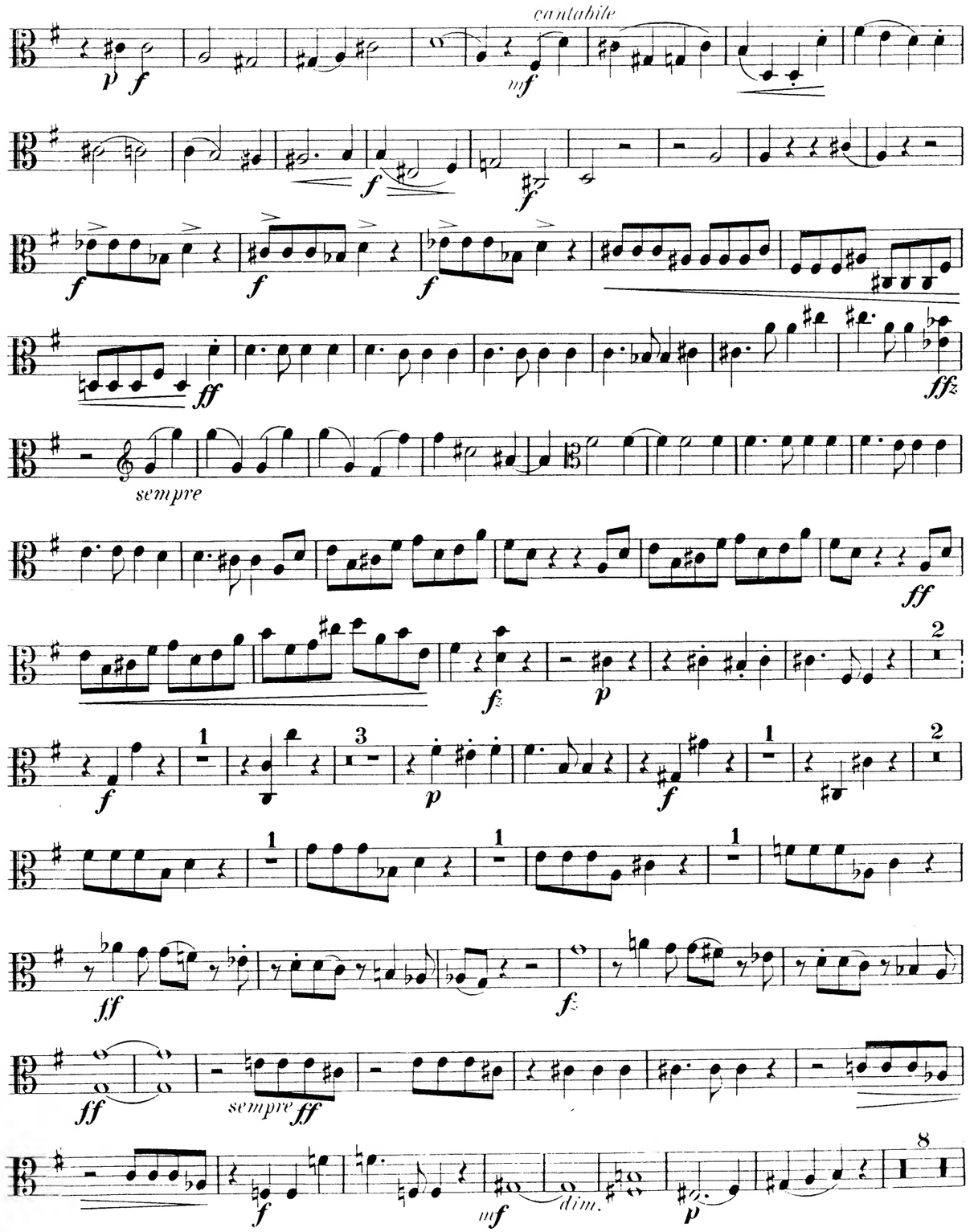

Pfte.
marcato
cre - - - scen - do
più tranquillo
dim.
f cantabile

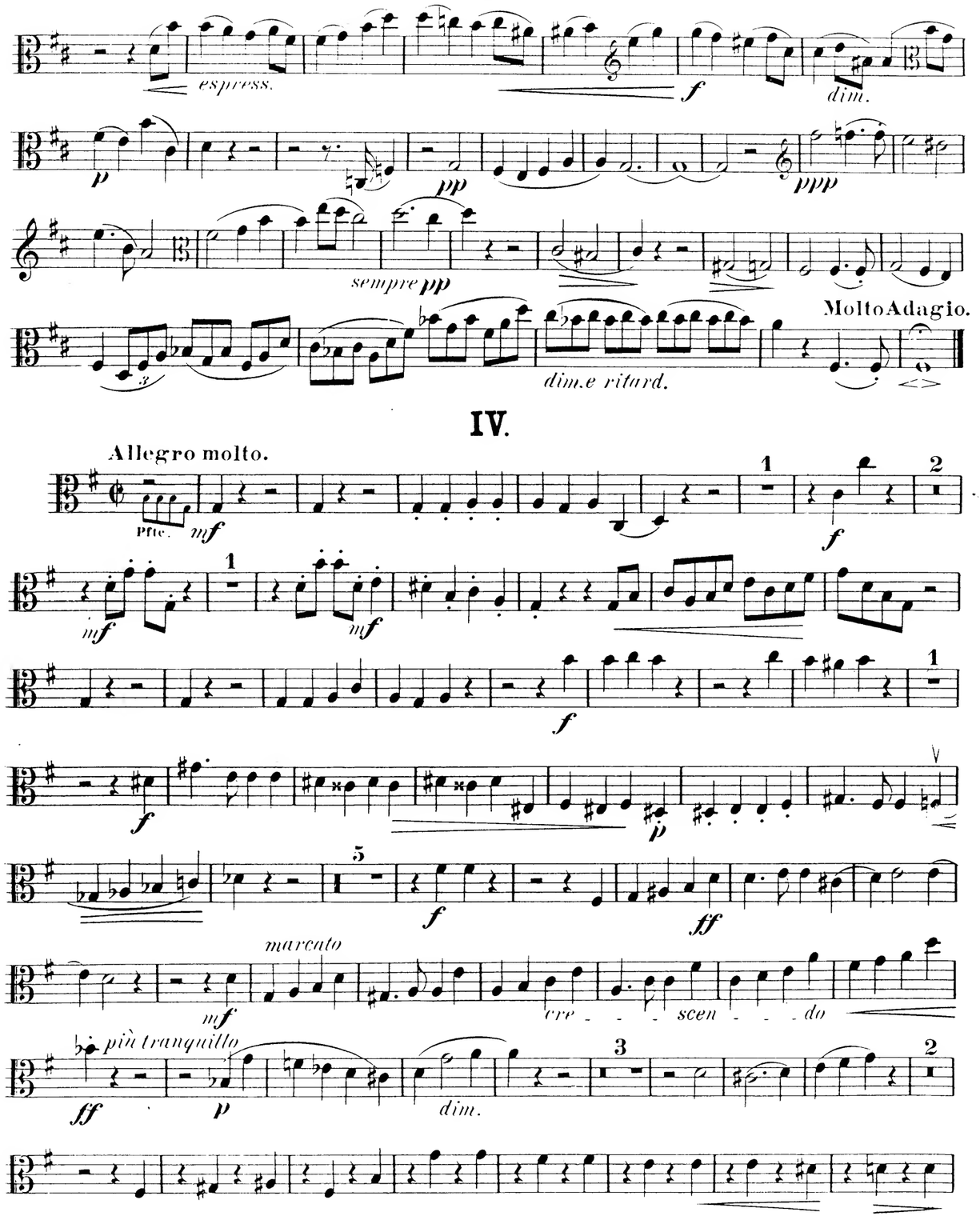
Viola.

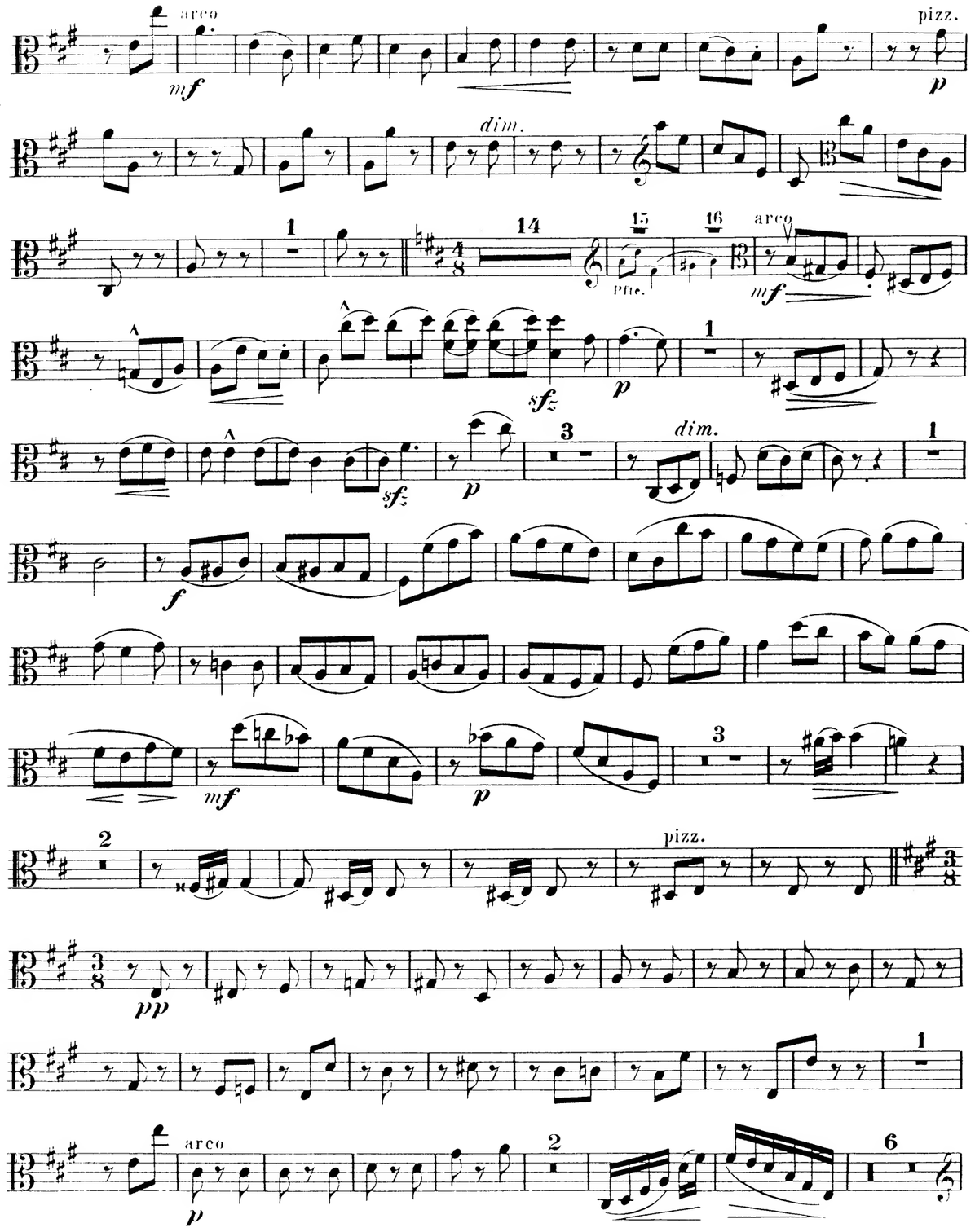

Violine.
cre - - - scen - - - do
p più tranquillo
di - mi - nu - en - do
Tempo I.
f con passione
cre - scen - do
dim.

II.


Allegretto.
pizz.
arco
cre - - scen - do
pizz.
poco rit.
a tempo


cantabile
sempre
sempre
dim.


espress.
f
dim.
p
pp
ppp
sempre pp
Molto Adagio.
dim. e ritard.
IV.
Allegro molto.
Pfte.
mf
f
p
ff
marcato
cre - - - scen - - - do
più tranquillo
dim.


arco
mf
pizz.
p
dim.
Pfte.
sfz
f
pp

Viola.

crescendo *f* *p* *p* *f* *ff* *p* *p* *ff* *f* *mf* *p* *pp* *f* *sfz* *dim.* *pp*

Più tranquillo. Viol. I. 16 *rit.*

Animato. pizz. *pp* *cre - - - scen - - do molto crescendo* arco *ff*

pizz. *f* *mf* *p* *pp* *sf*

Vivace.

Viola.

III.

Andante con moto.

pp Viol. I. *p* *f* *dim.* *p* *f* *pp* *pp* *mf* *pp* *mf* *cresc.*

poco *a* *poco* *cre - - - - - scen - - - - - do* *f molto sentimento*

cresc. *ff* *cresc.*

espressivo *mf* *cresc.* *p* pizz.

arco *espressivo* *p*

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134		d 42	3222	0.80
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153S		Score		2.35
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144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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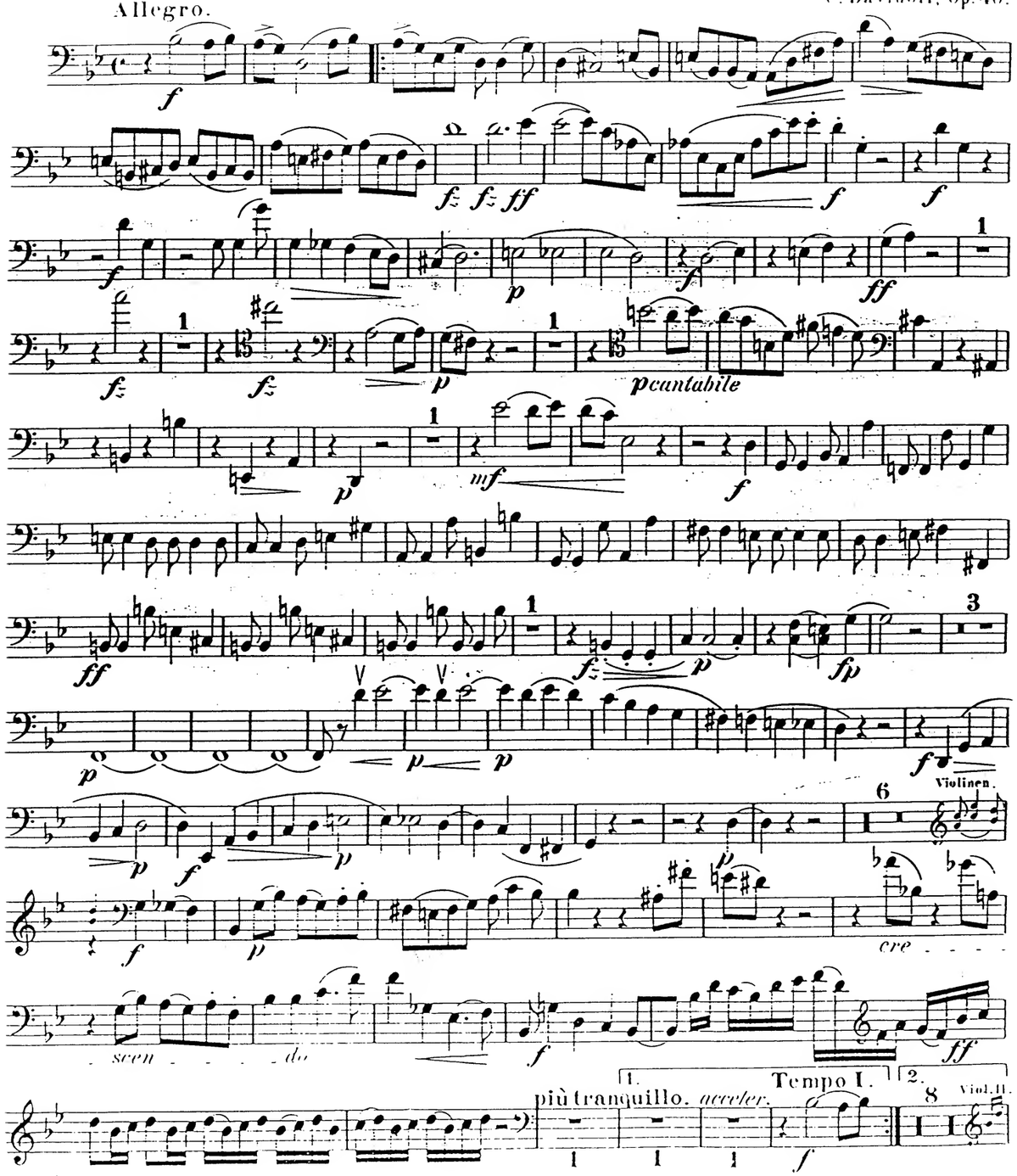
QUINTETT.

Violoncello.

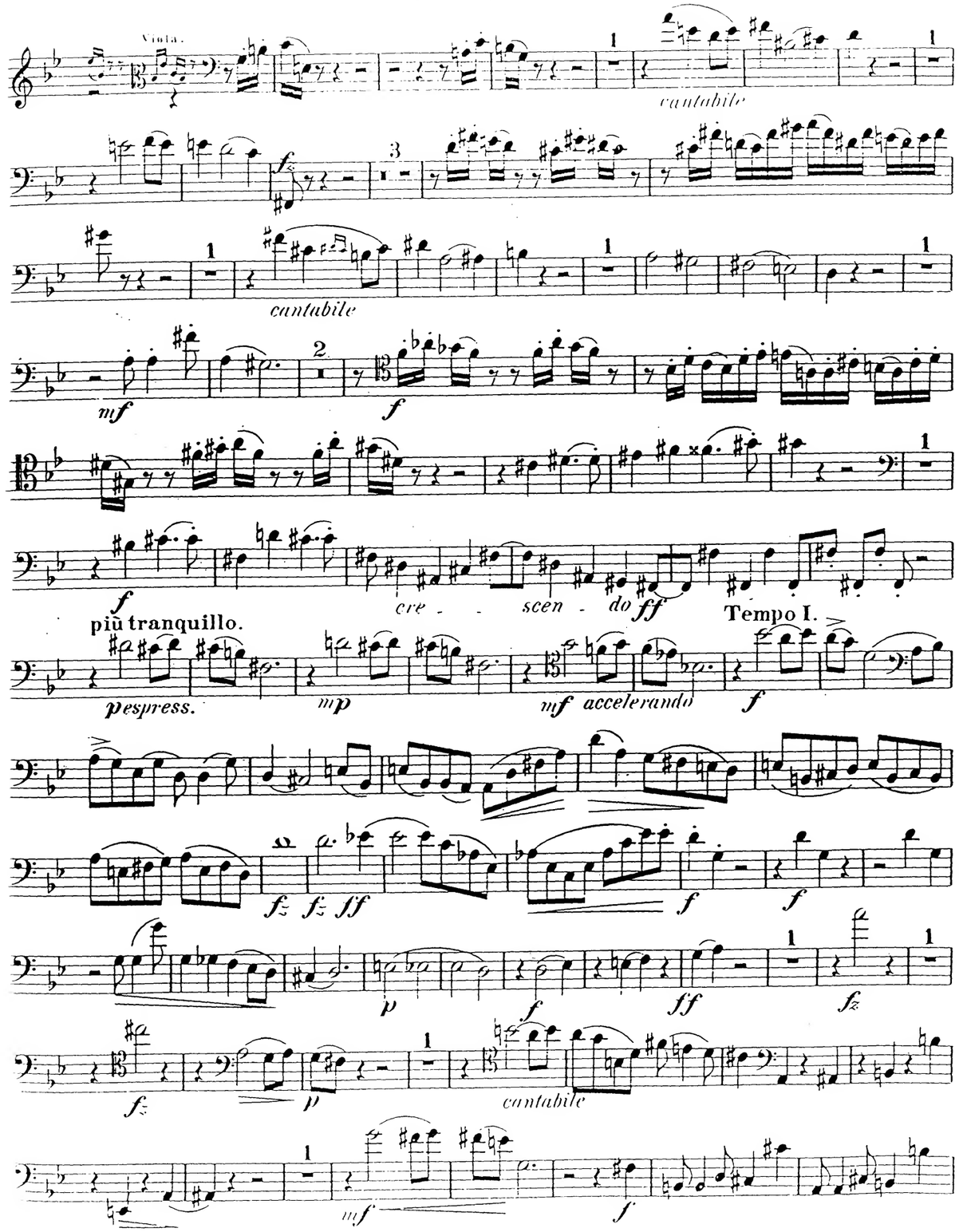
I.

C. Davidoff, Op. 40.

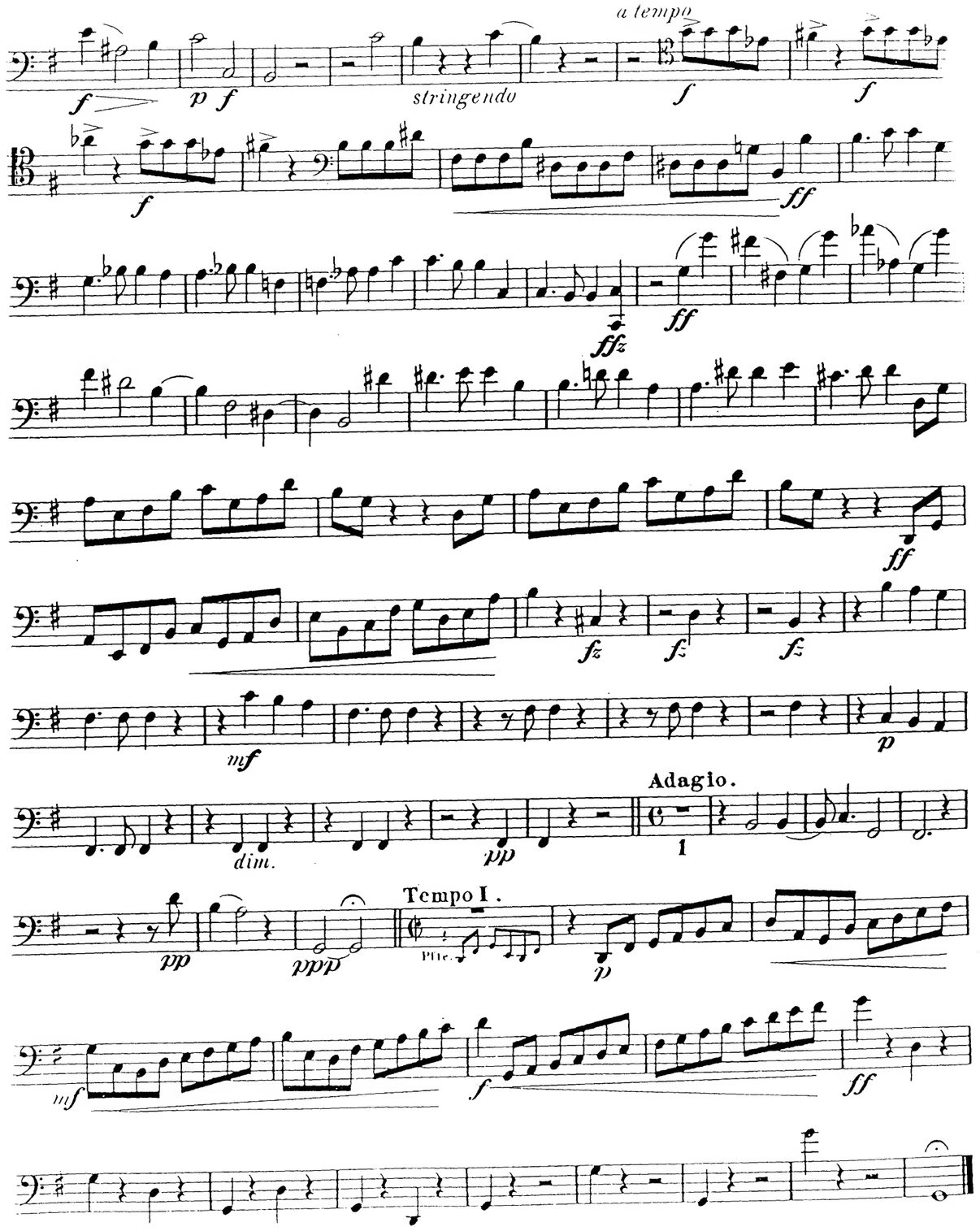
Allegro.



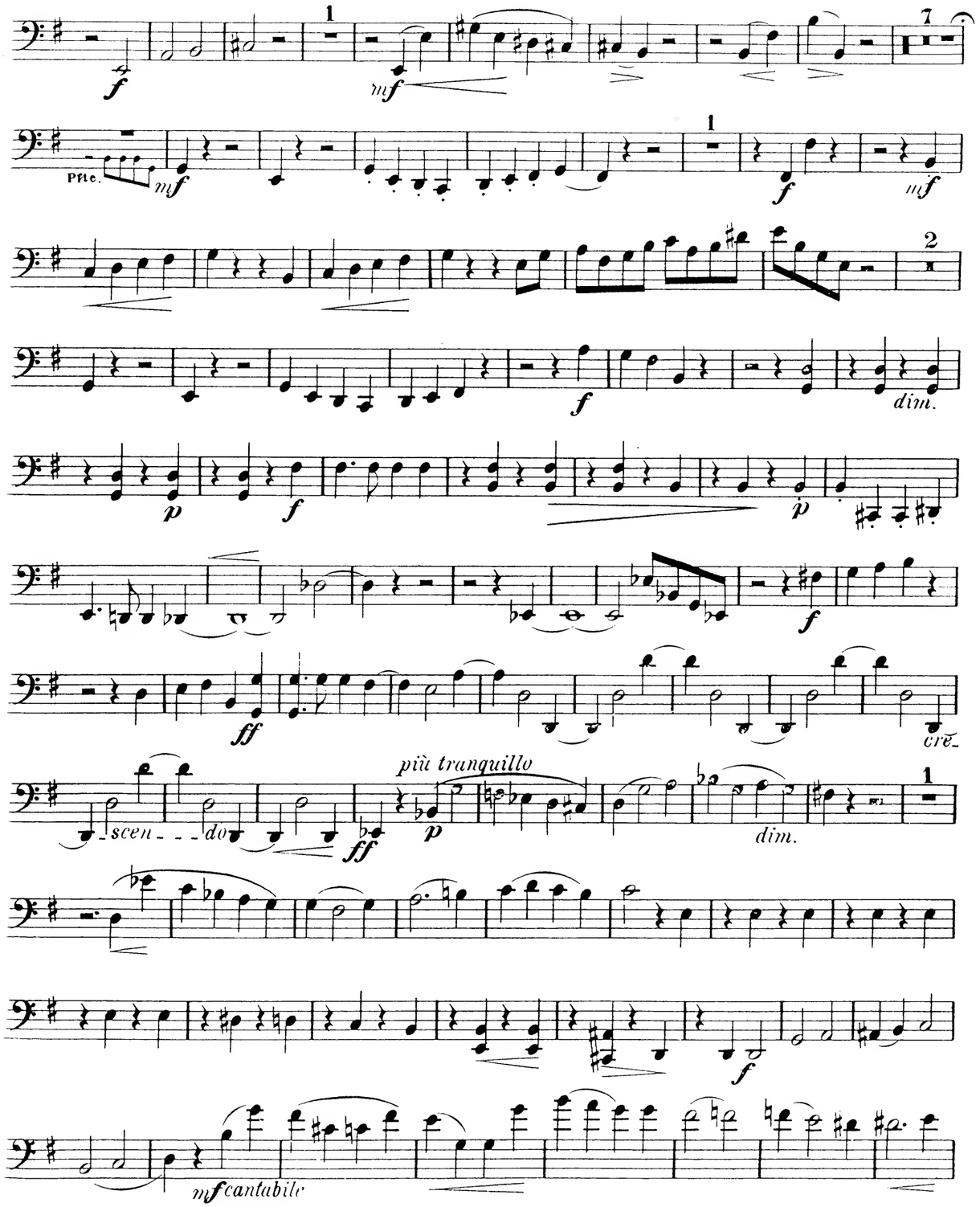
Violoncello.



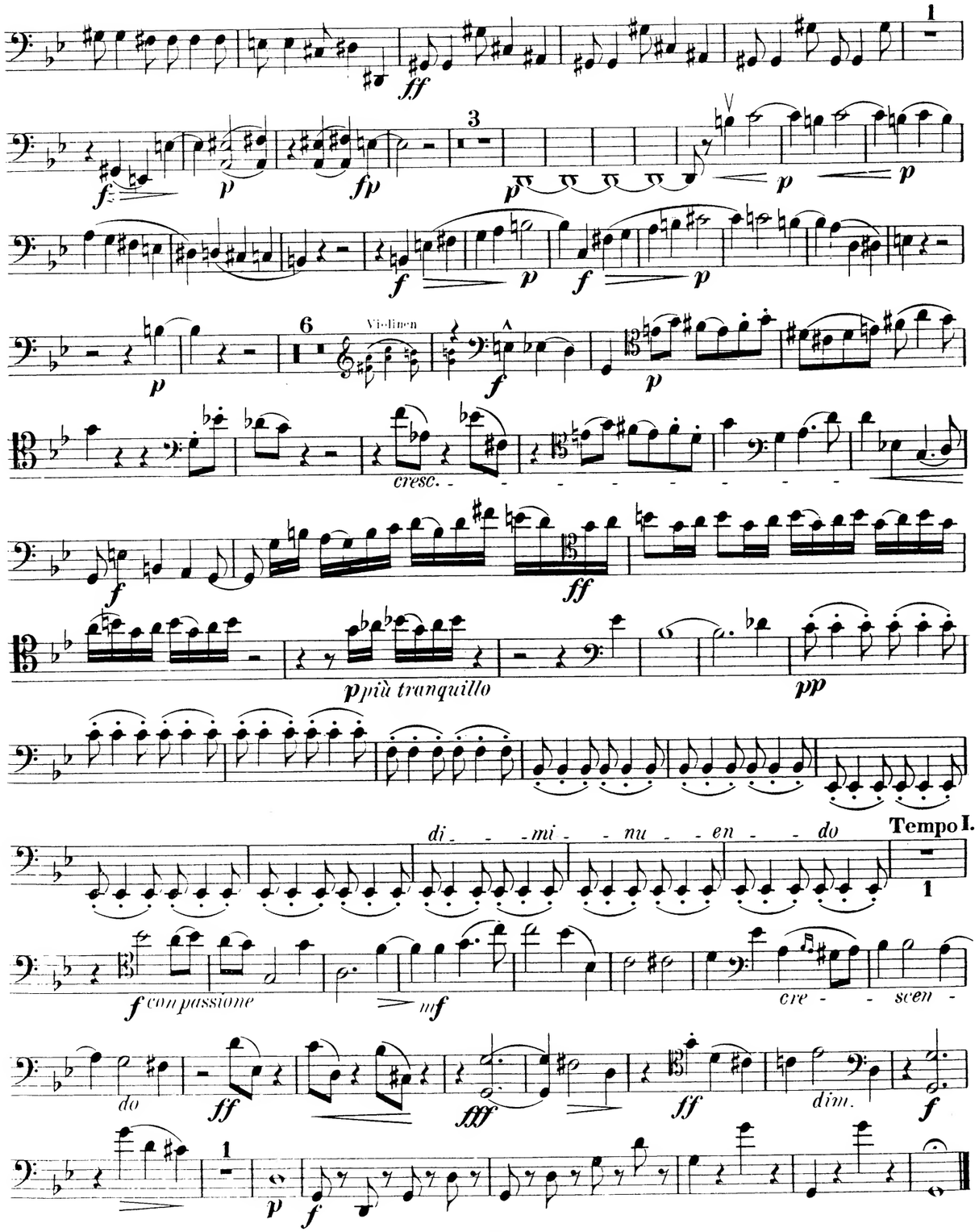
Violoncello.



Violoncello.



Violoncello.



Violoncello.

II.

Allegretto.
pizz.

arco

cre - scen - do

pizz.

poco rit.

a tempo

cantabile

sempre

sempre

dim.

pp espress.

Violoncello.

p *pp* *f* *dim.* *p* *pp* *ppp* *sempre pp* Molto Adagio. *dim. e rit.*

IV.

Allegro molto. *mf* *f* *mf* *f* *dim.* *p* *f* *ff* *mf* *cre - - scen - - do* *più tranquillo* *ff* *p* *dim.* *p* *f*

Violoncello.

arco *mf* *dim.* pizz. *p* *pte.* arco *mf* *sf* *p* *sf* *dim.* *cresc.* *f* *espressivo* *mf* *p* pizz. *pp* arco *p* *crescendo* *f* *p*

III.

Andante con moto.

Più tranquillo.

Animato.

Vivace.

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für

Pianoforte,

zwei Violinen, Viola und Violoncell

componirt

von

C. DAVIDOFF.

OP. 40.

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